

Licensing Sub-Committee

Agenda

Wednesday 10 May 2023 at 6.30 pm

This meeting will be held remotely

Watch the meeting live: youtube.com/hammersmithandfulham

MEMBERSHIP

Administration:	Opposition:
Councillor Mercy Umeh (Chair) Councillor Paul Alexander (Vice-Chair)	Councillor Dominic Stanton

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Public Notice

This meeting will be held remotely. Members of the press and public can watch the meeting live on YouTube: youtube.com/hammersmithandfulham

Speaking at Licensing meetings is restricted to those who have submitted a representation and registered to speak.

Date Issued: 28 April 2023

Licensing Sub-Committee Agenda

10 May 2023

<u>Item</u>		<u>Pages</u>
1.	APOLOGIES FOR ABSENCE	
2.	DECLARATIONS OF INTEREST	
	<p>If a Councillor has a disclosable pecuniary interest in a particular item, whether or not it is entered in the Authority's register of interests, or any other significant interest which they consider should be declared in the public interest, they should declare the existence and, unless it is a sensitive interest as defined in the Member Code of Conduct, the nature of the interest at the commencement of the consideration of that item or as soon as it becomes apparent.</p> <p>At meetings where members of the public are allowed to be in attendance and speak, any Councillor with a disclosable pecuniary interest or other significant interest may also make representations, give evidence or answer questions about the matter. The Councillor must then withdraw immediately from the meeting before the matter is discussed and any vote taken.</p> <p>Where Members of the public are not allowed to be in attendance and speak, then the Councillor with a disclosable pecuniary interest should withdraw from the meeting whilst the matter is under consideration. Councillors who have declared other significant interests should also withdraw from the meeting if they consider their continued participation in the matter would not be reasonable in the circumstances and may give rise to a perception of a conflict of interest.</p> <p>Councillors are not obliged to withdraw from the meeting where a dispensation to that effect has been obtained from the Standards Committee.</p>	
3.	206-208 HAMMERSMITH ROAD, LONDON, W6 7DH (6:30 PM)	3 - 64
4.	RIVERSIDE STUDIOS, 101 QUEEN CAROLINE STREET, LONDON, W6 9BN (8 PM OR AFTER CONSIDERATION OF THE FIRST ITEM)	65 - 122

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1. THE APPLICATION

On 20th February 2023 Matthew Phipps of TLT Solicitors submitted an application on behalf of Yummy Pubs Limited (“the applicant”) for a new premises licence to be granted in respect of the premises known as the 206-208 Hammersmith Road, London, W6 7DH

1.1 Application Requested

The applicant has applied for a new premises licence for the sale of alcohol both on and off the premises and late night refreshment indoors as detailed below:

Licensable activities sought

The Sale of Alcohol - Both On and Off the Premises

Mondays to Sundays between the hours of 10:00 to 00:00

Provision of Late Night Refreshment - Indoors Only

Mondays to Sundays between the hours of 23:00 to 00:00

Non Standard Timings: From the end of permitted hours on New Year’s Eve until 02.00 hours on New Year’s Day.

Opening Hours of the Premises

Mondays to Sundays between the hours of 08:00 to 00:30

A copy of the application form, plan and business proposal can be seen on pages 14-54 of this report.

1.2 Applicants Operating Schedule

The applicant has proposed a number of steps to promote the four licensing objectives if the application is granted. A copy of the proposed conditions can be seen on page 17-18 of this report.

On 7th March 2023, following correspondence received from the Police, the applicant agreed to add one further condition to the licence, if granted. A copy of this correspondence can be seen on pages 54-56 of this report.

2. BACKGROUND

The premises proposes to operate as bar/ restaurant. The main access to the premises is located on Hammersmith Road. There is a mixture of both residential and commercial premises within the area. A map showing the location of the premises and neighbouring licensed premises can be seen on pages 57-61 of this report.

There are several options for transport away from the area including buses and taxis which run from in and around the Hammersmith Broadway area. Hammersmith tube

stations are a 2-minute walk away, Ravenscourt Park and Barons Court tube stations are a 14-minute walk away.

3. CONSULTATION

A public notice was displayed at the premises for 28 days. The application was advertised in a local circular and all statutory consultees were notified as required by the Regulations. The Council has served written notice of hearing upon the applicant and all those parties that have made representations in respect of the application.

3.1. Relevant Representations

The licensing section received 1 representation from Sacred Heart School, objecting to the licence application. A copy of this representation can be seen on pages 62-64 of this report.

4. OTHER INFORMATION

4.1 Enforcement History

There have not been any warnings, simple cautions or prosecutions given in respect of the premises during the past three years.

4.2 Temporary Event Notices (“TENs”)

No TENs have been submitted in respect of this premises in the past twelve months.

5. POLICY CONSIDERATIONS

5.1 Section 5 pages 12 and 13 of the Statement of Licensing Policy (“SLP”) states that in order to ensure the promotion of the four Licensing Objectives the Licensing Authority will require applicants to detail in their operating schedule:

- the steps proposed to promote the licensing objective of the prevention of crime and disorder on, and in the vicinity of, the premises, having regard to their location, character, condition, the nature and extent of the proposed use and the persons likely to use the premises;
- the steps proposed to ensure the physical safety of people using the relevant premises or place;
- how they intend to prevent nuisance arising, prevent disturbance and protect amenity so far as is appropriate to ensure that the Licensing Objectives are met. Where there is a relevant representation regarding extended hours, the Licensing Authority will not permit an extension unless it is satisfied that the Licensing Objectives would be met;
- the measures and management controls in place to protect children from harm. Where appropriate a written childcare policy should be available and be incorporated in the induction of staff.

5.2 Policy 1 page 18 of the SLP states that applicant are to undertake a local risk assessment as part of the licence application. The Secretary of State’s Guidance states that applicants are expected to obtain sufficient information to enable them to

demonstrate, the steps they propose to take to promote the licensing objectives; and that they understand the layout of the local area and physical environment including:

- a) crime and disorder hotspots;
- b) proximity to residential premises;
- c) proximity to areas where children may congregate;
- d) any risk posed to the local area by the applicants' proposed licensable activities; and
- e) participation in any local initiatives (for example, local crime reduction initiatives or voluntary schemes, such as 'Ask for Angela', local taxi-marshalling schemes, street pastors and other schemes) which may help to mitigate potential risks.

Applicants are expected to include positive proposals in their application on how they will manage any potential risks.

The Guidance goes on to state that 'Applicants are expected to provide licensing authorities with sufficient information in this section to determine the extent to which their proposed steps are appropriate to promote the licensing objectives in the local area. Applications must not be based on providing a set of standard conditions to promote the licensing objectives and applicants are expected to make it clear why the steps they are proposing are appropriate for the premises.

5.2 Policy 3 page 21 of the SLP states that where there is a relevant representation, the Licensing Authority will consider each particular case on its merits having regard in particular to the following matters:

- a) Whether the licensed activities are likely to have an adverse impact especially on local residents and, if there is potential to have an adverse impact, what, if any, appropriate measures will be put in place to prevent it;
- b) Whether there will be a substantial increase in the cumulative adverse impact from these or similar activities, on an adjacent residential area;
- c) Whether there is a suitable level of public transport accessibility to and from the premises at the appropriate times;
- d) Whether the activity will be likely to lead to a harmful and unmanageable increase in car parking demand in surrounding residential streets suffering high levels of parking stress or on roads forming part of the Strategic London Road Network or the London Bus Priority Network leading to a negative impact on the Licensing Objectives relating to the prevention of crime, disorder, anti-social behaviour (ASB), nuisance and vehicle emissions;
- e) Whether there have been any representations made by Responsible Authorities, or other relevant agency or representative.

The Licensing Authority will closely scrutinise extended hours applications to ensure that the Licensing Objectives are met. In determining an application the licensing committee might decide that the circumstances are such that a restriction on hours is the only appropriate means to achieve the Licensing Objectives. If an 'hours' restriction is imposed, the Licensing Authority will normally require that customers should be allowed a minimum of thirty minutes to consume alcohol.

To act as a guide for new or existing operators we have set out the suggested closing times for licensed premises below:

Type of premises	Town centres	Mixed use areas	Residential areas
Restaurants and cafes	Fri – Sat 01:30 Mon - Thurs 01:00 Sun – 00:00	Fri – Sat 01:00 Mon - Thurs 00:00 Sun – 23:00	Fri – Sat 23:00 Sun – 22:00
Public houses, bars, or other drinking establishments	Fri – Sat 02:30 Mon - Thurs 01:00 Sun – 00:00	Fri – Sat 01:00 Mon - Thurs 00:00 Sun – 23:00	Fri – Sat 23:00 Sun – 22:00

5.3 Policy 4 pages 22 and 23 of the SLP states that in determining an application where there has been a relevant representation the Licensing Authority will, where appropriate, take into account the cumulative effect of the number, type and density of licensed premises already existing in the area. Consideration will be given to the proximity to any drug and alcohol treatment site, A&E department or homeless hostel in a local area type remit ie applicants need to make the case for how they would not increase further problems for residents/clients nearby.

In coming to any decision regarding cumulative impact the Licensing Authority will consider other mechanisms outside of the licensing regime which may also be available to address this issue, these include but are not limited to:

- Planning controls (where development or change of use is involved, or where trading hours are limited by planning conditions)
- Police and other enforcement of the normal law concerning disorder and anti-social behaviour.
- Police powers to close down instantly any licensed premises or temporary events on grounds of disorder, the likelihood of disorder or excessive noise emanating from the premises, for up to 24 hours.
- The power of the police, other responsible authorities, a local resident, business or Councillor to seek a review of the licence or certificate in question.
- Police and Local Authority power to issue a Closure Notice for up to 48 hours where serious antisocial behaviour is taking place at licensed premises under the Anti-social Behaviour, Crime and Policing Act 2014.
- To ensure that residents are protected from the negative impact of late-night local licensing activities the Licensing Authority may decide to adopt an Area Specific Cumulative Impact Policy in relation to a specific area; where the number, type and density of premises providing licensable activities is having a serious negative impact on the local community and local amenities.

5.4 Policy 11 page 30 of the SLP states that Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour caused by people once they are away from the licensed premises and, therefore, beyond the direct control of the licensee. However, licensing is a key aspect of such control and licensing law is part of a holistic approach to the management of the night time economy.

As a matter of policy the council expects every holder of a licence, certificate or permission, to accept and be responsible for minimising the impact of their activities and anti-social behaviour by their patrons within the vicinity of their premises by

taking appropriate measures and action consistent with that responsibility. Licensees and certificate holders should take reasonable steps to prevent the occurrence of crime and disorder and public nuisance immediately outside their premises, for example on the pavement, in a beer garden or in a smoking area, to the extent that these matters are within their control.

Population densities in this borough are high, with many residential premises located above or in close proximity to licensed premises. This means that the public nuisance and crime and disorder objectives will be of paramount concern when evaluating Operating Schedules. Licensing Committees will place high regard on the control measures put in place by the applicant to ensure that our residents are protected from the potential detrimental effects of any licensed premises.

5.5 Policy 15 page 33 of the SLP in relation to drink spiking issues states that licensees and licence applicants are encouraged to establish a clear approach to preventing, identifying and addressing drink spiking in their operating schedules. This should include, but is not limited to:

- Training for door and bar staff to identify where drink spiking may be taking place, how to respond to any reported or observed instances of drink spiking, and how to report to Police.
- Offering drink spiking preventative measures, such as drink covers, serving drinks direct to customers (not leaving these unattended before being provided to customers), and keeping an eye on or clearing drinks left unattended.
- Providing customers with information on keeping safe from drink spiking.
- Operating schemes such as 'Ask for Angela' to encourage customers to seek help if they suspect drink spiking has occurred.
- Requiring the production of a drink spiking risk assessment and procedure for dealing with any such incidents.
- Displaying posters in visible locations at the premises to explain what to do in the event of a spiking incident / what a spiked drink looks like.

5.6 Policy 16 pages 33 and 34 of the SLP in relation to the safety of women and girls in licensed settings states the Licensing Authority will use its powers to regulate the night-time economy, both with specific regard to spiking incidents and more generally in relation to violence against women and girls. This may include:

- a) Using the Licensing Authority's powers to impose conditions or revoke premises licenses, where venues do not take sufficient measures to protect and provide support to customers in spiking incidents;
- b) Considering the prevalence, prevention and reporting of sexual harassment and misconduct and gender-based violence in licensed premises.
- c) Requiring the presence of suitably trained and accredited door staff,
- d) Require presence of CCTV, or to introduce entry searches for example.

Licence applicants and existing licence holders are encouraged to include in their operating schedules clear policies relating to potential abuse or violence against women and girls.

This would include, but is not limited to the 'Ask for Angela' programme, Welfare and Vulnerability Engagement' training package (WAVE) for staff to identify and assist women and girls being at risk or being subjected to violence, and the implementation

of clear policies in the premises on preventing and addressing violence against women and girls

5.7 Annex 1 pages 35 and 36 of the SLP in relation to the prevention of crime and disorder states licence applicants will be expected to demonstrate the following in their operating schedules:

- a) Measures to control excessive consumption and intoxication.
- b) Consideration of any additional measures or restrictions that may be placed on alcohol sales to prevent binge drinking and promote 'sensible drinking'.
- e) Measures to demonstrate compliance Home Office guidance 'Safer Clubbing' in relation to the control of illegal drugs on their premises. They should agree a protocol with the Licensing Authority and the police on the handling of illegal drugs found on their premises.
- g) Conditions will, so far as possible, reflect local crime prevention strategies, and the Licensing Authority will also have regard to the views of the local Crime and Disorder Reduction Partnership.
- h) **Crime and disorder in the vicinity of the premises:** this may include the crime and disorder risks arising from persons queuing to enter the premises; persons exiting the premises and customers smoking eating or drinking in outdoor areas and on the highway outside the premises. This can also include crime arising from pickpockets and bag snatchers, particularly in open spaces or crowded areas where alcohol is being consumed.
- j) **CCTV** - using CCTV inside and/or outside the premises together with appropriate procedures and having staff properly trained to use CCTV equipment.
- k) dispersal procedures - establishing appropriate dispersal procedures to minimise the potential for crime and disorder when customers are leaving the premises.
- l) **dealing with and reporting crime and disorder** - training for staff and door security aimed at reducing crime and disorder in the premises and its vicinity and dealing with and reporting incidents if they occur.
- m) **door staff** - considering whether the premises employs a sufficient number of SIA registered door staff, whether Door Premises Supervisors check the legitimacy of the badges and whether SIA staff display their badges prominently. (Note: All door supervisors must be Security Industry Authority (SIA) registered).
- n) **drugs and weapons** - ensuring compliance with relevant guidance regarding illegal drugs and weapons. Attention should be paid to search procedures, procedures for the safe storage and surrender of seized drugs and weapons and drug awareness issues, designing out the ability to take drugs in the premises, etc.
- o) **excessive drinking** - training for staff to recognise when customers are becoming drunk and adopting appropriate 'cut off' procedures for drunken customers, so as to reduce the likelihood of fights or aggressive behaviour.
- p) **local schemes** – joining and attending local Pubwatch meetings and participating in the Behave or Be Banned Scheme (BOBB) and/or signing up and using the Council's Safety Net Radio scheme.

5.8 Annex 1 pages 37 to 38 of the SLP in relation to public safety states that the Licensing Authority will require the applicant to demonstrate the steps proposed to ensure the physical safety of people using the relevant premises or place. This does not cover the separate need for applicants to provide relevant public safety requirements dealt with by Environmental Health. This is expected to include:

- a) Maximum occupancy limits will be specified on the licence only where necessary for the promotion of public safety or the prevention of disorder. Where a capacity limit is already specified in a fire risk assessment, the Licensing Authority will not normally include that limit as a licence condition.
- c) The Licensing Authority will, where appropriate, attach conditions to a licence to ensure public safety, dealing with, but not limited to, the following:
 - i. Checks on equipment at specified intervals, e.g. gas safety checks;
 - ii. Standards to be maintained, e.g. temporary electrical installations to comply with British Standards;
 - iii. The number of people on the premises to ensure it is appropriate having regard to the activities taking place and reliable ways of counting the number;
 - iv. The steps taken to manage the risk from glass, the use of bottle bins, glass collectors and door supervisors to prevent glass being taken off the premises;
 - v. The use of door supervisors to manage the entrance and exit from the premises and to protect public safety as customers leave the premises;
 - vi. The provision of air conditioning and ventilation;
 - vii. Measures to protect against overcrowding; and
 - viii. Implement access/support needs for disabled people

The following provides a non-exhaustive list of risks associated with the public safety objective that applicants may want to consider when preparing their Operating Schedule:

- e) **incident and occurrence book** – keeping an incident book on the premises so staff can record any instances of crime, disorder, refused sales, ejections and intimidating behaviour.
- g) **getting home safely** - providing information to customers and staff (including contact telephone numbers) regarding safer options available for travelling home late at night - including night buses, licensed taxis and private hire (mini-cabs).
- h) **overcrowding** - developing policies and procedures regarding capacity to prevent overcrowding and patrons possibly becoming aggressive.
- i) **premises environment** - applicants should consider the physical environment of the premises and have regard to issues that could increase the likelihood of patrons becoming agitated or aggressive. This may include procedures regarding door supervision, identification and management of drunken customers and issues of overcrowding and capacity, which may result in patrons becoming aggressive or rowdy.

5.9 Annex 1 pages 38 to 40 of the SLP in relation to the prevention of public nuisance states that the Licensing Authority will particularly consider the following matters where they are material to the individual application:

- i. The Licensing Authority recommends that primarily alcohol led premises such as nightclubs and pubs, located close to any residential premises, implement a dispersal policy at their venue. All relevant staff should be trained on any policy, and all reasonable steps should be taken to ensure it is fully implemented and adhered to at all times.
- ii. The proximity of residential accommodation;
- iii. The type of use proposed, including the likely numbers of customers, proposed hours of operation and the frequency of activity;
- iv. The steps taken or proposed to be taken by the applicant to prevent noise and vibration escaping from the premises, including music, noise from ventilation

- equipment, and human voices. Such measures may include the installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices;
- v. The steps taken or proposed to be taken by the applicant to prevent disturbance by customers arriving at or leaving the premises.
 - viii. The steps taken or proposed to be taken by the applicant to prevent queuing (either by pedestrian or vehicular traffic). If some queuing is inevitable then queues should be diverted away from neighbouring premises or be otherwise managed to prevent disturbance or obstruction;
 - ix. The steps taken or proposed to be taken by the applicant to ensure staff leave the premises quietly;
 - x. The arrangements made or proposed for parking by patrons, and the effect of parking by patrons on local residents;
 - xi. The provision for public transport in the locality (including taxis and private hire vehicles) for patrons;
 - xii. The level of likely disturbance from associated vehicular and pedestrian movement to and from the premises;
 - xv. The arrangements for refuse disposal, storage and the prevention/tidying of litter (including fly posters and illegal placards);
 - xix. Any other relevant activity likely to give rise to nuisance;
 - xviii. The generation of odour, e.g. from the preparation of food;
 - xix. Any other relevant activity likely to give rise to nuisance;
 - xx. Any representations made by the Police, or other relevant agency or representative;

The following provides a non-exhaustive list of risks associated with the public nuisance objective that applicants may want to consider when preparing their Operating Schedule:

j) **Deliveries/collections** – noise from deliveries to and/or collections (e.g. refuse) from the premises are another common source of complaint. Consider the times of such deliveries/collections and make sure you specify to any contractors that deliveries/collections should not be made at anti-social times. As a guide, the Noise and Nuisance Service recommend that deliveries/collections should only be made between the hours of 7:30am and 9:00pm, depending on the proximity of residential and/or other noise sensitive properties.

l) **Light pollution** – this is an increasingly common source of complaint, particularly from illuminated signs and external security lighting. Where provided, illuminated signs should not cause glare to neighbouring properties, ideally being turned off at night, and external lighting should be angled and/or diffused to also prevent nuisance.

m) **Noise and/or vibration** breakout from the provision of regulated entertainment, particularly from (but not limited to) live music – consider what type of entertainment is to be provided, in what room/area of the premises and the suitability of the construction of this room/area to contain sound. Windows are a particular weak-point for noise break-out so consider providing regulated entertainment in a room without windows or with as few windows as possible, particularly windows that face towards nearby residential properties. Where suitable, install a lobby to prevent spillage of noise each time an entrance/exit door is opened.

o) **Odour** – odour from cooking is a common source of complaint, particularly from restaurants and fastfood takeaways. The Council's Noise and Nuisance Service may therefore require evidence that the kitchen ventilation and/or extract systems are regularly maintained and serviced to ensure that it is operating efficiently and with

minimal nuisance to neighbours arising from odour and also noise. This includes the siting of BBQs.

p) **Queue management** - establishing appropriate procedures to avoid the need for customers to queue before entering the premises or, where queuing cannot be avoided, to manage queues so as to minimise the potential for crime and disorder or public nuisance by customers who are queuing.

q) **Ventilation** – where regulated entertainment is to be provided there may be a requirement to keep doors and/or windows closed during its provision to limit noise breakout, consider therefore the provision of air conditioning for the comfort of your customers if doors and windows have to be closed during the summer. However, also note air conditioning can be the source of noise complaints in itself, so careful consideration also needs to be given to the siting of this equipment.

r) **Waste** – consider how and where waste will be stored/disposed of at the end of trading hours, particularly if trading until late at night. This is important because the disposal of glass and/or cans to outside bin areas can be very noisy and give rise to complaints, so it may be necessary to store such items and other non-degradable refuse inside the premises until the next trading day. Consideration should also be given to the time of deliveries to minimize disruption to local residents.

s) **Litter** – for example, litter patrols for late night take-away premises.

5.10 Annex 1 pages 40 to 41 of the SLP in relation to the protection of children from harm states that the Licensing Authority will require operating plans to specify the measures and management controls in place to protect children from harm. Where appropriate a written childcare policy should be available and be incorporated in the induction of staff. This is expected to include:

a) The legislation recognises the right of licence holders (serving alcohol) to allow accompanied children into their premises at any time. The Licensing Authority will not normally seek to limit their access (above that specified in the Act) to any premises unless it is necessary for the prevention of physical, moral or psychological harm, or where there are concerns about child sexual exploitation. Where this is considered likely, upon consideration of a relevant representation, conditions will be imposed that restrict children from entering all or part of licensed premises: i. At certain times of the day; ii. When certain licensable activities are taking place; iii. Under certain ages, e.g. 16 or 18; iv. Unless accompanied by an adult.

b) The Licensing Authority will particularly consider whether:

- i. There is entertainment or services of an adult nature commonly provided;
- ii. There have been convictions, Penalty Notices for Disorder (PND) or cautions for serving alcohol to minors or premises with a reputation for under-age drinking;
- iii. There is a known association with drug taking or dealing;
- iv. There is a significant element of gambling on the premises;
- v. There is a presumption that children under 18 should not be allowed (e.g. to nightclubs, except when under 18 discos are being held);
- vi. There are licensable activities that are likely to appeal to minors/children under 16 taking place during times when children under 16 may be expected to be attending compulsory full-time education;
- vii. There have been representations from police, the Local Safeguarding Children Board, Trading
- viii. Standards or other relevant agency or representative.
- ix. There are measures/training for staff on how to deal with suspected truanting school children on the premises and how to recognize signs of potential child sexual exploitation.

c) The sale of alcohol to a minor is a criminal offence and Trading Standards officers will conduct appropriate covert test purchasing exercises and will take account of any complaints and intelligence. The Act permits the use of children under the age of 18 to undertake test purchases when they have been directed to do so by a duly authorised officer.

g) The Licensing Authority will expect operating plans to specify the measures and management controls in place to prevent alcohol being served to children, other than in those limited circumstances permitted by the Act. The Council's Trading Standards officers have a role to play in the protection of children from harm, and proof of age schemes, and are able to provide advice in relation to measures that can be taken to help prevent the sale of alcohol to underage children. Potential licence holders should also be aware of the Proof of Age London (PAL) Scheme hosted by Southwark Council.

6. DETERMINATION

6.1 In determining this application, the Committee must have regard to the representations and take such of the following steps as it considers necessary for the promotion of the licensing objectives. The steps are:

- (a) Grant the application in full
- (b) Grant the application in part – modifying the proposed hours, activities or conditions.
- (c) Reject the application

It is the Council's duty under the Licensing Act 2003 ("The Act") to determine applications with a view to promoting the four licensing objectives; Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and the Protection of Children from Harm.

In reaching a decision the Council shall consider the details of any relevant representations received; the applicant's Operating Schedule; the Council's adopted Statement of Licensing Policy and the guidance issued by the Secretary of State under section 182 of the Act.

If the Committee is minded to grant the application conditions may be attached to the licence to alleviate the concerns raised through the representations.

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Yummy Pubs Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
206 – 208 Hammersmith Road			
Post town	London	Postcode	W6 7DH

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£29,500.00 – Band B

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as

- | | | |
|---|--|---|
| <p>a) an individual or individuals *</p> <p>b) a person other than an individual *</p> <p style="padding-left: 20px;">i as a limited company/limited liability partnership</p> <p style="padding-left: 20px;">ii as a partnership (other than limited liability)</p> <p style="padding-left: 20px;">iii as an unincorporated association or</p> <p style="padding-left: 20px;">iv other (for example a statutory corporation)</p> <p>c) a recognised club</p> | <p><input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> | <p>please complete section (A)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> |
|---|--|---|

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Yummy Pubs Limited
Address 147a High Street Waltham Cross Hertfordshire EN8 7AP
Registered number (where applicable) 07323160

Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? ASAP

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1) Bar/restaurant

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)

g) performances of dance (if ticking yes, fill in box G)

h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue						
			State any seasonal variations for performing plays (please read guidance note 5)			
Wed						
Thur						
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri						
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Tue					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat								
Sun								

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Thur			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p><u>Please give further details here</u> (please read guidance note 4) Hot food and drink served on the premises.</p> <p><u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)</p> <p><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) On New Year's Eve until 02.00 hours the following morning.</p>		
Mon					
	23.00	00.00			
Tue					
	23.00	00.00			
Wed					
	23.00	00.00			
Thur					
	23.00	00.00			
Fri					
	23.00	00.00			
Sat					
	23.00	00.00			
Sun					
	23.00	00.00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon					
	10.00	00.00			
Tue					
	10.00	00.00			
Wed					
	10.00	00.00			
Thur					
	10.00	00.00			
Fri					
	10.00	00.00			
Sat					
	10.00	00.00			
Sun					
	10.00	00.00			

Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)

On New Year's Eve until 02.00 hours the following morning.

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Matt Ward	
Date of birth ██████████	
Address ██████████ ██████████ ██████████ ██████████	
Postcode	██████████
Personal licence number (if known) KE-PE 1226	
Issuing licensing authority (if known) Canterbury City Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon		00.30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>On New Year's Eve until 02.30 hours the following morning.</p>
	08.00		
Tue		00.30	
	08.00		
Wed		00.30	
	08.00		
Thur		00.30	
	08.00		
Fri		00.30	
	08.00		
Sat		00.30	
	08.00		
Sun		00.30	
	08.00		

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- All staff who have direct dealings with customers shall be trained in the following:
 - a) The premises licence and its conditions
 - b) Licensing Law; in particular, relating to the sale of alcohol.
- A record shall be kept of this training which will be refreshed no less than every 6 months and this record shall be available for inspection by the Licensing Authority or Police upon request.
- a minimum of 70% of the available customer floor space of the premises shall be laid out to tables and chairs at any one time.
 - Food in the form of substantial table meals will be available until at least 22:00 hours or 90 minutes prior to closing.

b) The prevention of crime and disorder

- A digital hard drive CCTV system shall be in operation to cover the premises.
- All CCTV recorded images shall have sufficient clarity/definition to enable facial recognition.
- CCTV footage shall be kept in an unedited format for a period of 31 days.
- Managers responsible for the operation of the premises shall be trained in the use of any such CCTV equipment and able to produce/download/burn CCTV images upon request by an authorised officer from a Responsible Authority- subject to the relevant data protection laws.
- An incident and refusals log (the Log) will be kept and maintained at the premises and all incidents and refusals of sales of alcohol shall be recorded in it. As a minimum, the log will record the date and time of the incident/refusal, the name of the person making the entry, the nature of the incident/ refusal and any actions taken. The Log will be made available to officers from the responsible Authorities on request.
- The premises licence holder or designated manager will risk assess whether door supervisors will be employed at the premises. The risk assessment will be in writing. The risk assessment will be re-visited and updated in light of intelligence provided by the Metropolitan Police of following a serious incident of crime or disorder. The risk assessment will be made available to officers from the metropolitan Police on request.

c) Public safety

The DPS/Manager will undertake a weekly inspection of the public areas of the premises to identify anything might present an identifiable risk to public safety. Any risks identified that are deemed to be unreasonable must be rectified at the earliest opportunity.

d) The prevention of public nuisance

- A sign will be displayed at each exit from the premises asking customers to respect the rights of nearby residents not to be disturbed.
- Bottles bins shall not be emptied into external bins after 22.00 hours or before 08.00.
- Deliveries of alcohol to the premises will not take place between 22.00 hours and 08.00 hours.
- The premises licence holder will ensure that any waste management company contracted to remove waste from the premises is required to do so between the hours of 08.00 and 22.00
- No deliveries or collections relating to licensable activities at the premises will take place between the hours of 22.00 hours and 10.00 hours.
- The DPS/Manager must instruct delivery riders and drivers not to cause a noise nuisance when collecting orders for delivery or making deliveries.
- Delivery of alcohol will only be as part of a substantial food offer.
- Delivery drivers/riders will be given clear, written instructions to use their vehicles in a responsible manner so as to not cause nuisance to any residents or generally outside the licensed premises; not to leave engines running when the vehicle is parked; and not to obstruct the highway. The licence holder will positively encourage delivery drivers/riders to use quieter vehicles that are less likely to cause a nuisance such as bicycles.

e) The protection of children from harm

- A challenge 25 policy (the Policy) shall operate in the premises in relation to the sale of alcohol. Acceptable forms of ID will be those specified by the Home Office for the purposes of age verification for sales of alcohol.
- The DPS/Manager shall ensure that all employees of any third party engaged for the purposes of delivery of alcohol have also been trained by their employers regarding the Challenge 25 policy. This training should be documented.
- All staff shall be aware of the law regarding the refusal of service to any person who is drunk or is underage and shall be aware of how to seek ID from anyone who appears to be underage.
- Children are to be supervised by a responsible adult at all times.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.


- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

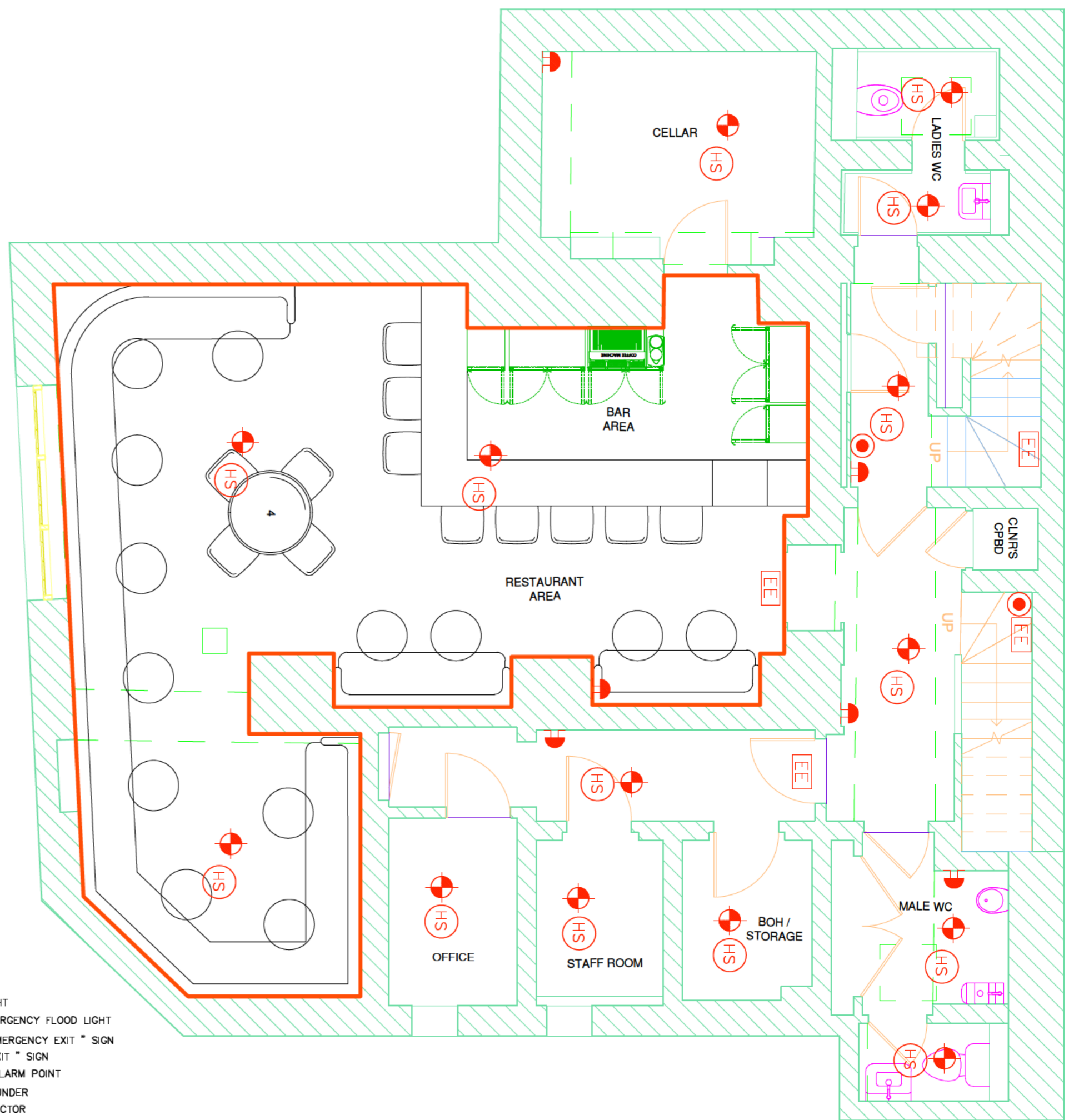
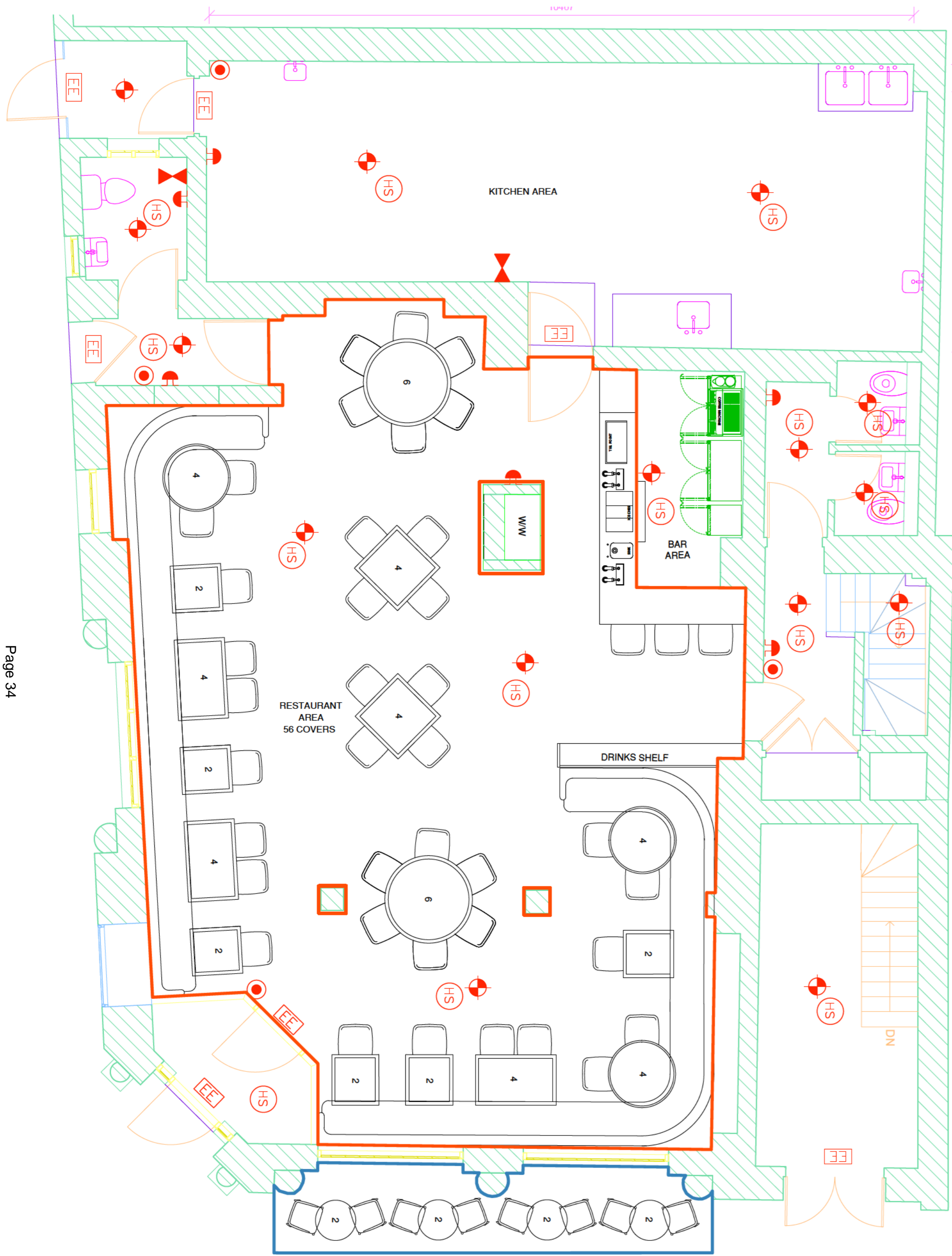
<p>Declaration</p>	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
<p>Signature</p>	 <p>Matthew Phipps for TLT Solicitors</p>

Date	20 th February 2023
Capacity	Solicitor to applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Matthew Phipps TLT Solicitors One Redcliff Street			
Post town	Bristol	Postcode	BS1 6TP
Telephone number (if any)	+44(0)3330 060201		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) matthew.phipps@TLTsolicitors.com			



- KEY**
- ⬮ EMERGENCY LIGHT
 - ⬮ HIGH LEVEL EMERGENCY FLOOD LIGHT
 - ⬮ ILLUMINATED "EMERGENCY EXIT" SIGN
 - ⬮ ILLUMINATED "EXIT" SIGN
 - ⬮ BREAK GLASS ALARM POINT
 - ⬮ FIRE ALARM SOUNDER
 - ⬮ HIGH HEAT DETECTOR
 - ⬮ HEAT DETECTOR
 - ⬮ HEAT/SMOKE DETECTOR
 - ⬮ SMOKE DETECTOR
 - FDXXS FIRE DOORTO XX (SHOWN ON DOOR) MINS.
 - FRSC FIRE RESISTANT SELF CLOSING COMBINED INTUMESCENT STRIP AND SMOKE SEAL
 - M-HO MAGNETIC HOLD OPEN LINKED TO FIRE ALARM (DOOR RELEASE FAILSAFE)
 - F.P. MAIN FIRE PANEL
 - F.R.P. FIRE REPETER PANEL
 - ⬮ VISUAL WARNING DEVICE
 - ⬮ 9 LITRE WATER FIRE EXTINGUISHER
 - ⬮ DRY POWDER FIRE EXTINGUISHER
 - ⬮ Co2 FIRE EXTINGUISHER
 - ⬮ FIRE BLANKET
 - ⬮ 60 MINS FIRE PROTECTION TO WALLS
 - ⬮ 30 MINS FIRE PROTECTION TO WALLS

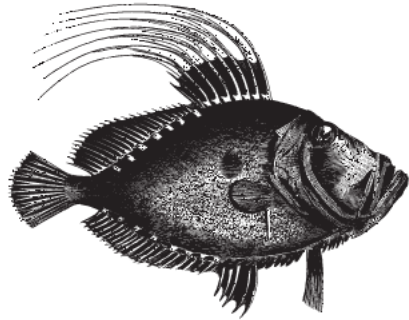
- NOTICES TO DOORS:**
- N1 FIRE DOOR KEEP CLEAR.
 - N2 PUSH BAR TO OPEN.
 - N3 KEEP CLOSED LOCKED.
 - N4 GENERAL FIRE NOTICE.
 - N5 STAFF FIRE NOTICE.
- ⬮ LICENCED AREA (INCL. BARS)
 - ⬮ LICENCED AREA (EXTERIOR)

DRAWING REVISION / ISSUE STATUS			
Issue	Details	By	Date
A	ORIGINAL SURVEY	NW	13.01.23
B	AMENDMENTS TO BASEMENT LAYOUT	NW	15.02.23

DO NOT SCALE FROM DRAWING. ALL DIMENSIONS TO BE TAKEN & VERIFIED ON SITE BY CONTRACTOR, SUPPLIER OR FABRICATOR. ANY DISCREPANCIES TO BE NOTIFIED TO THE CONTRACT ADMINISTRATOR IMMEDIATELY. THIS DRAWING IS THE PROPERTY OF NATALIE WALDRON DESIGN LTD

FOR FURTHER INFORMATION PLEASE CONTACT:
 NATALIE WALDRON
 NATALIE WALDRON DESIGN LTD
 APRIL BARR,
 ONEFLOW GEAR PARK,
 WATHOUSE LANE
 BRISTOL,
 CV35 9RS
 TEL: 07939 890 136
 email: natalie@nataliewaldrondesign.com


YUMMY PUBS LTD, HAMMERSMITH, LONDON		REVISION / SCALE
SCALE: 1:50 @ A2	INTENTION: monochrome colour	REVISION / SCALE
DRAWING NO: HAM YP 2023 02	DATE: 13.01.2023	FILE: PROPOSED LICENSE
JOB: 206-208 HAMMERSMITH ROAD, HAMMERSMITH, LONDON, W8 7DH		



Faber



Seafood, Wine & Cocktails
Sustainable British Shores Seafood
Local, British & Crafted Drinks



Management team with 45 years experience
Part of a small award-winning independent business
Small well trained professional team
Focused on a premium offer with exceptional
service





ROCK OYSTERS

Served with shallot vinegar, lemon, tabasco

Rock Selection

6 or 12 of today's selected oysters 18.0/35.0

Gallagher's Atlantics, Donegal, NW Ireland (3/6) 9.5/18.0

Poole Bay, Dorset, England (3/6) 9.5/18.0

Menai, Llanfairpwllgwyngyll, Wales (3/6). 9.5/18.0

TO START/ SHARE

Salt cod croquettes, aioli 8.5

Hand-picked Dorset dressed crab, lemon mayonnaise & sourdough 15.5

Tempura tiger prawns, sriracha mayonnaise 12.5

Dorset clams, white wine, garlic butter, shallots 12.5

Cauliflower pakora, chilli jam (v/vg/gf*) 8.5

St Marcellin camembert, red onion chutney, sourdough (gf*) 10.5

Padron peppers (gf) 5.0

Nocellara olives (gf) 4.5

MAINS

Market fish & seasonal specials, please have a look at today's special board £mp

Beer-battered haddock fillet, triple cooked chips, mushy peas & tartare 18.5

Peterhead cod fillet, spiced carrot puree, roasted squash & clams (gf) 18.0

Confit duck leg, butterbean & pancetta cassoulet 17.5

St Austell Bay mussels, bacon, leeks, saffron cream (gf) 15.0

Whole Brixham plaice, parmentier potatoes, gremolata & mussels (gf*) 17.5

Wild mushroom risotto, truffle oil (vg) 14.5

Beef burger, gherkins, caramelised onion, ketchup & mustard 9.0

Chickpea burger, tzatziki (vg) 9.0

SIDES

Skinny fries 5.0 **Truffled new potatoes** 5.0 **Buttered savoy cabbage** 5.0

DESSERTS

Chocolate fondant, vanilla ice cream 8.0

Sticky toffee pudding, salted caramel ice cream 8.5

Ice creams & sorbet, vanilla, chocolate, salted caramel & lemon sorbet 2.5 scoop

Devonshire blue cheese, red onion chutney, crackers 10.0

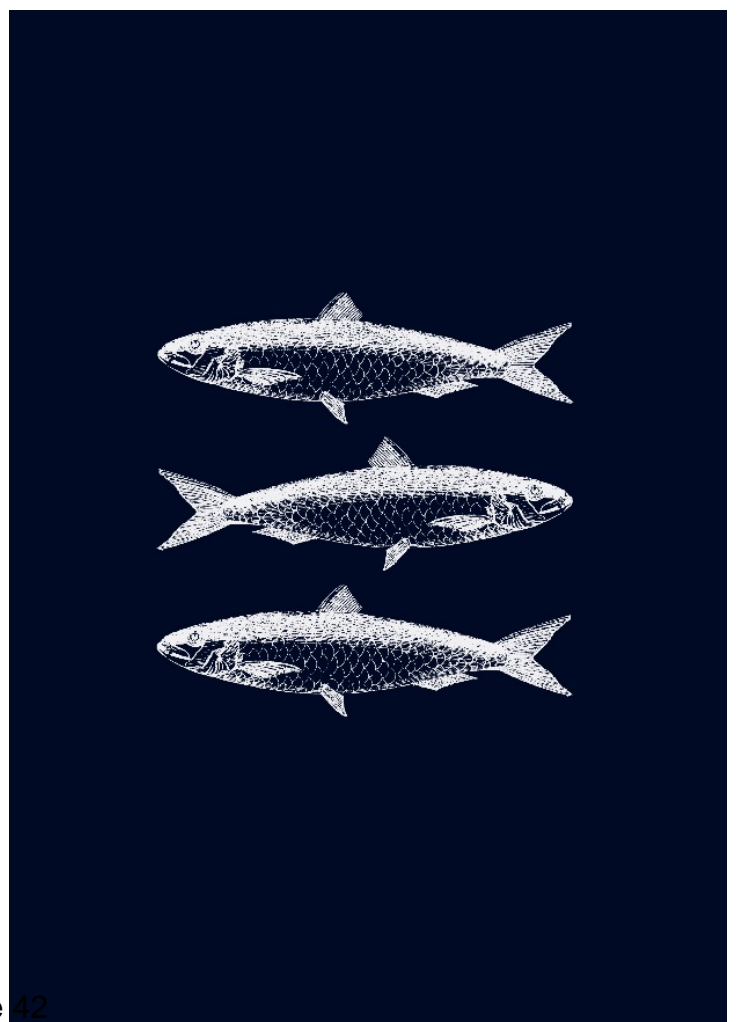
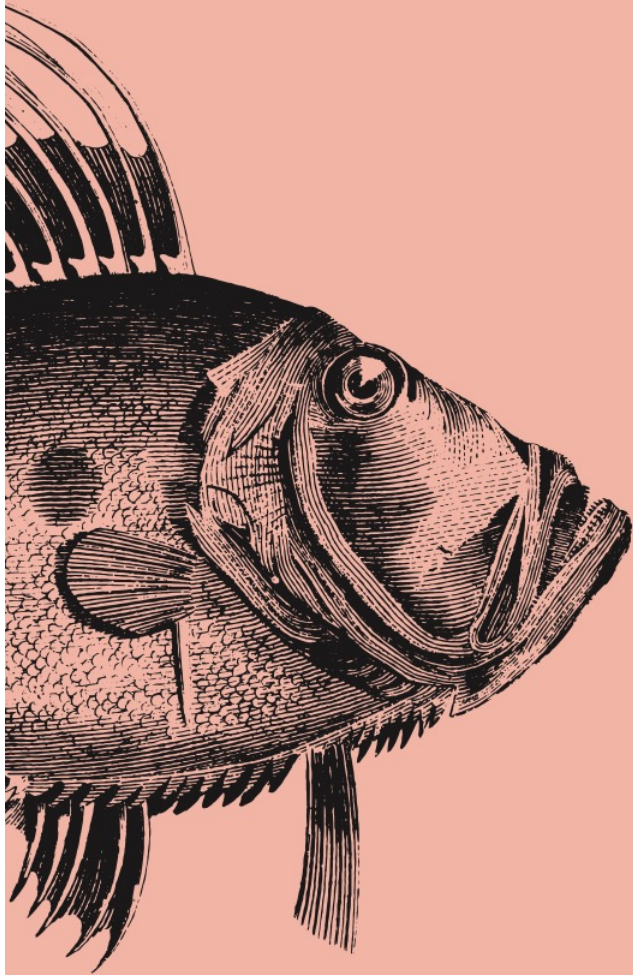
📷 @thevicmileend

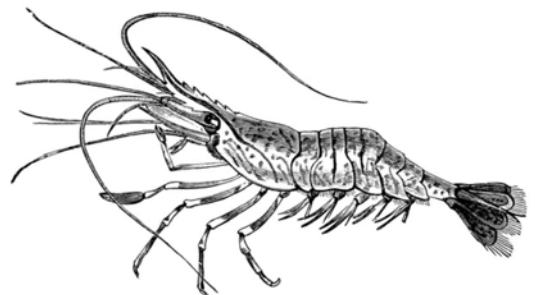
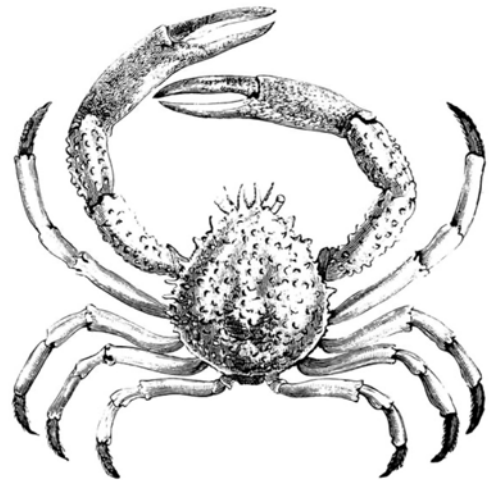
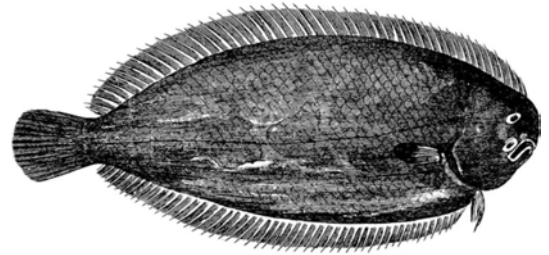
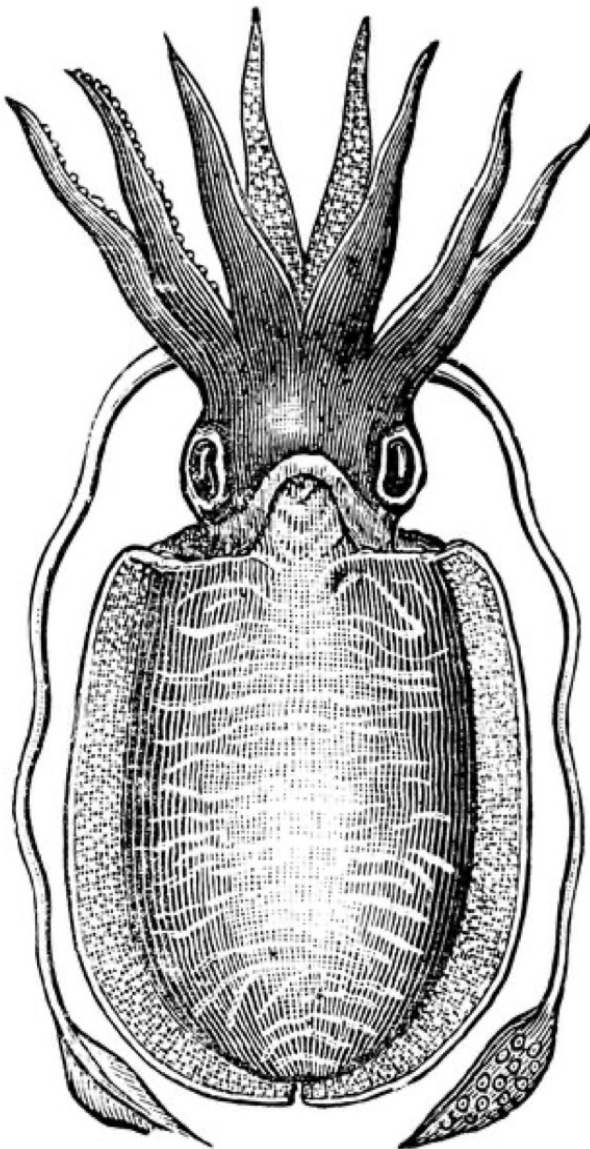
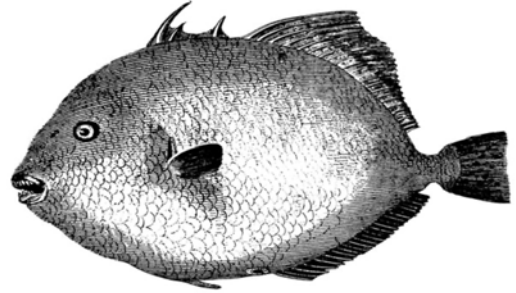
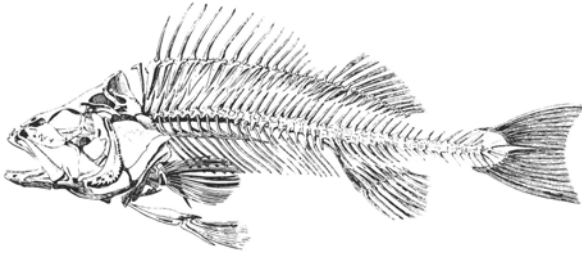
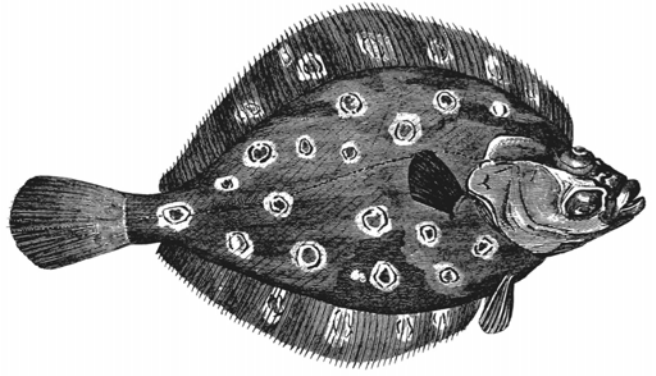
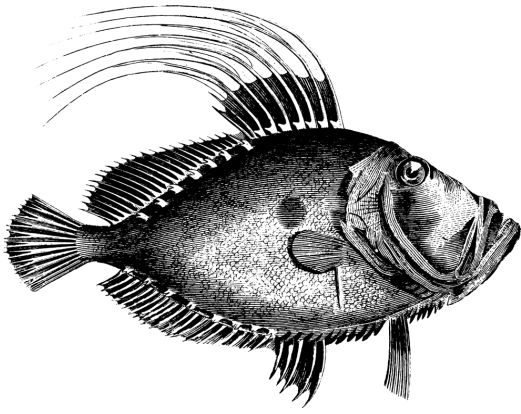
v = vegetarian | vg = vegan | gf = gluten free | * can be amended to dietary needs | n = contains nuts
A discretionary 10% service charge will be added and goes directly to our amazing front of house and back of house teams.

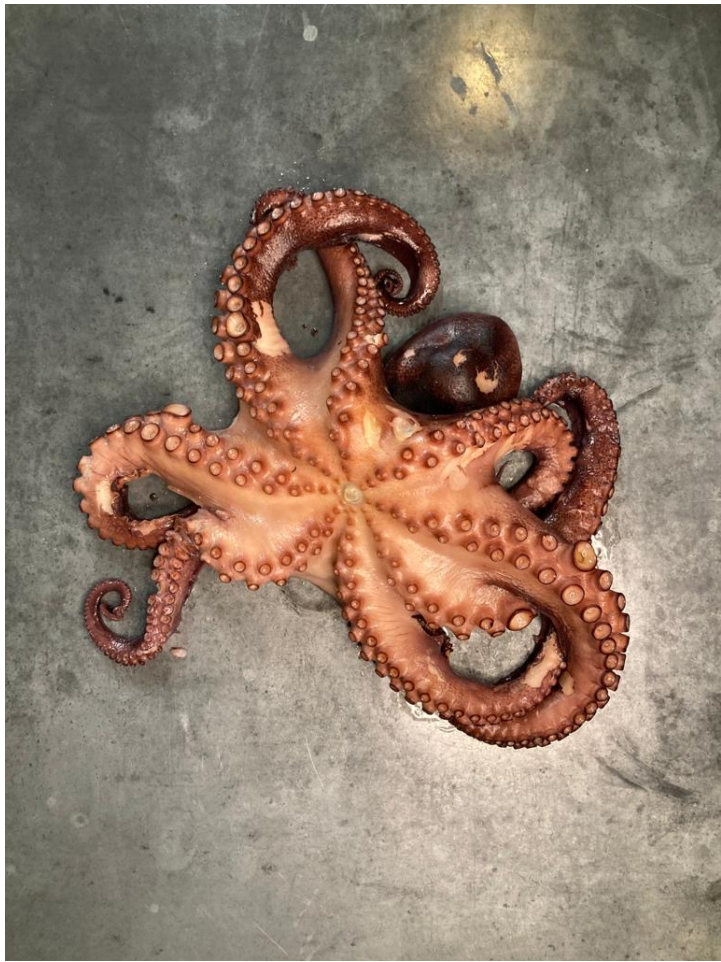




Owner operated
Currently running two food led concepts
5 star EHO
High level of compliance and good relationship with
LA and police in local areas. Partnership approach.
www.thesomerstowncoffeehouse.co.uk
www.thevic.london









Our Journey

- Over 30 years experience running restaurants & pubs
- Matt & Anthony met in 2009 when Anthony took on a Shepherd Neame pub and Matt was an existing team member. Matt worked for Anthony for 6 years before moving on to become Ops manager for top London fish restaurants. Lockdown then happened and it all changed!
- Matt saw that Anthony was working through Covid delivering meals and charity work and asked to be involved. Then the master plan started to evolve...
- Fishy humble beginnings delivering shellfish, seafood & cocktails on our bikes during lockdown in east London borrowing up pub kitchen.
- We then borrowed the pub, then did a partnership and kept the pub and now run an East End Boozer big on fish.
- Working with local fishmongers who run out to the east coast each evening to collect day boat fishes and local ingredients.



Sparkling Wine

Prosecco Vitelli NV Brut fragrant - peach - pears Italy	7.25 / 27.50
Silver Reign NV Brut light - fruity - citrus Sussex, England	39.50
Fitz English Sparkling NV Brut fruit - full bodied - dry Sussex, England	8.75 / 41
Fitz Pink English sparkling NV Brut raspberry - creamy - redberry England, Sussex	9.50 / 45
Palmer & Co Brut Reserve NV rich - aromatic - brioche France	59
Palmer & Co Rosé Solera NV delicate - elegant - clean France	73

White Wine

LIGHT & CRISP

Vinuva Organic Pinot Grigio, IGT Terre Siciliane light - refreshing - apples Italy	6.35 / 8.25 / 24
Soave Classico, Bolla Crisp dry and fresh. Italy	6.85 / 8.95 / 26
Picpoul de Pinet, Réserve Mirou citrus - soft - peach France	7.60 / 9.95 / 29
Paco & Lola Lolo Tree Albariño, Rías Baixas zingy - apple - plum Spain	8.60 / 11.25 / 33
Gavi di Gavi, Toledana, Villa Lanata mineral - gooseberry - floral Italy	9.60 / 12.60 / 37
Chablis, Sarments, Vignerons de Chablis citrus - stone fruit - delicate. France	41

HERBACIOUS & AROMATIC

Errázuriz 1870 Peñuelas, Sauvignon Blanc herbs - cut grass - tropical Chile	6.35 / 8.25 / 24
Esporão Monte Velho Branco, Alentejo lemon - aromatic - lychee Portugal	7.50 / 9.75 / 28
Sancerre, La Fuzelle, Adrien Maréchal elegant - crisp - gooseberry France	47

JUICY & RIPE

La Campagne Chardonnay, Pays d'Oc soft - apple scent - unoaked France	5.30 / 6.85 / 19.75
Osado White Malbec, Mendoza rose - orange blossom - ginger Argentina	7.60 / 9.95 / 29
Te Kairanga Riesling, Martinborough sharp - aromatic - off dry New Zealand	8.60 / 11.25 / 33
Pinot Grigio, Tenuta Sant Helena, Fantinel aromatic - floral - whitefruit Italy	9.10 / 11.95 / 35
Banshee Chardonnay, Sonoma Coast caramel - mineral - acidic USA	42

Red Wine

DELICATE & LIGHT

Crusan Grenache-Merlot, Pays d'Oc soft - blackberry - pepper France	5.60 / 7.25 / 21
Beaujolais-Villages Combe aux Jacques, Louis Jadot cheery - soft - smooth France	8.35 / 10.95 / 32
Fleurie Château de Bellevue, Loron lively - fresh - berry France	35

JUICY & MEDIUM BODIED

Vinuva Organic Nero d'Avola DOC juicy - smooth - intense Italy	5.85 / 7.60 / 22
Don Jacobo Rioja Vendimia Seleccionada, Viticultura Ecológica spice - soft - fruity Italy	7.35 / 9.60 / 28
Esporão Monte Velho Tinto, Alentejo forest fruits - intense - rich Portugal	8.10 / 10.60 / 31
Chianti Classico Riserva, Riserva Ducale, Ruffino rich - dark - herbacious Italy	42

Vidal Reserve Pinot Noir, Marlborough sweetness - youthful - complex New Zealand	9.10 / 11.95 / 35
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SPICY & PEPPERY

Son Excellence Syrah, Pays d'Oc silk - red berry - spice France	5.85 / 7.60 / 22
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Banshee Cabernet Sauvignon, Napa Valley dark plum - silky - mocha USA	69
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Feudi Salentini 125 Primitivo del Salento elegant - ripe plum - vanilla Italy	8.35 / 10.95 / 32
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Puro Organic Malbec, Mendoza sweet - violet - chocolate Argentina	9.60 / 12.60 / 37
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OAKED & CONCERNTRATED

Los Intocables Black Malbec, San Juan soft tannins - cheery - caramel Argentina	7.60 / 9.95 / 29
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Kleine Zalze Vineyard Selection Cabernet Sauvignon, Stellenbosch blackcurrant - barrique - vanilla South Africa	7.85 / 10.25 / 30
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Châteauneuf-du-Pape, Les Clés de la Tour, Organic, Ogier bright - powerful fruit - savoury France	69
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COMPLEX & SOPHISTICATED

Château des Bardes, Saint-Émilion Grand Cru sweet tannins - toast - oak France	47
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Esporão Reserva Tinto, Alentejo red berries - vanilla - spicy finish Portugal	43
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Low Alcohol

Bergamot Spritz Italicus - Lemon - Tonic	8.50
Pink Rose Paloma Lillet rose - Grapefruit - Soda	8
Winterberry Fizz Sloe gin - Ginger Ale	8.50
Kahlua Coffee Cooler Kahlua - Espresso - Sugar Syrup	8
Cucumber SpicedSpritz Falernum - Lemon - Cucumber - Soda	8.50
Adnams Ghostship Citrus PA	5.20

Rose Wine

Esporão Monte Velho Rosé, Alentejo pale - red berries - pomegranate <i>Portugal</i>	7.60 / 9.95 / 29
La Campagne Rosé de Cinsault, Pays d'Oc light - fresh - summer fruits <i>France</i>	5.85 / 7.60 / 22
Parini Pinot Grigio Rosato delle Venezie soft - delicate - fruity <i>Italy</i>	6.50 / 8.45 / 24.50
Terres de Berne Cotes de Provence fresh - mango - citrus <i>France</i>	36

No Alcohol

Espresso No-tini Caleno Dark & Spicy - Espresso	7
Kiwi No-tini Caleno Light & Zesty - Lime - Kiwi - Sugar Syrup	7.50
Pina Caleno Caleno Dark & Spicy - Pinapple - Lime	7.50
Spiced Apple Cooler Winter Syrup - Apple - Lemon	7
Light & Stormy Caleno Dark & Spicy - Lime - Ginger Ale	7.50
Heineken 0%	4.85
Nil Point Draught Lager	5.30

4 taps of British
Coastal Craft brews
Seasonal
ingredients
cocktails £9-14



PAUL PAVLI

Paul's career spans over 35 years in hospitality & leisure with FTSE businesses such as Whitbread, JD Wetherspoon & Punch Taverns.

He is an Exec / C-suite leader with expertise in growth, turnaround, & business sale, exit in Private Equity & Plc's. His most recent exec role was at Punch taverns where he served as Managing Director for 4 of his 14 years with the business.

He currently serves on the boards of Black Rock Restaurant Group, Our Yummy Collection, GigRealm, as well as being a trustee for the Only A pavement Away Charity.

Previous Non-Exec roles he has held were with The British Institute of Innkeeping, Transition and Bums on Seats. Paul is an advocate of diversity & inclusion & proactively supports & develops talent. His interests include the Plan B Mentoring Program, which is committed to the development of women to progress in their careers.

Paul is a trustee for Only A Pavement Away the charity helping vulnerable people gain stability through employment in the hospitality industry. Paul was appointed to the Advisory board of Pos8 a tech business operating in the order & pay app space (FETCH) and is a Volunteer Advisor at The All Together Company, an organisation offering Pro Bono mentoring, coaching and business advice for companies affected by COVID-19.

Paul is an investor and NED for Our Yummy Collection.



ANTHONY PENDER

This continued in 2004, when Anthony was recruited as a Sales Development Manager for Carlsberg UK. In 2008 Anthony left Carlsberg UK to develop the Yummy Collection business, In 2011 Anthony moved to London to start the Yummy Pubs business.

In addition to his role as Managing Director of the Yummy Pubs business, in 2015 Anthony was appointed Chairman of The British Institute of Innkeeping an educational awarding body and 10,000 strong membership organisation. The BII is responsible for the delivery of the APLH award and raising professional standards across hospitality.

Anthony's time in this role has allowed him to develop the skills required to manage a board of 26 people including Trustees and Non-Execs. In his tenure he has overseen joint venture transactions, asset sales & a total restructure of the organisation to secure the future of the charitable business.

Anthony is passionate about the sector and has overseen various programs to deliver training and growth including the Perceptions Group and NITA awards, he continues his work as a school governor of Hassocks SEN school, part of the LTC.

Anthony is the founder of Our Yummy Collection and is a full-time director for the venues.



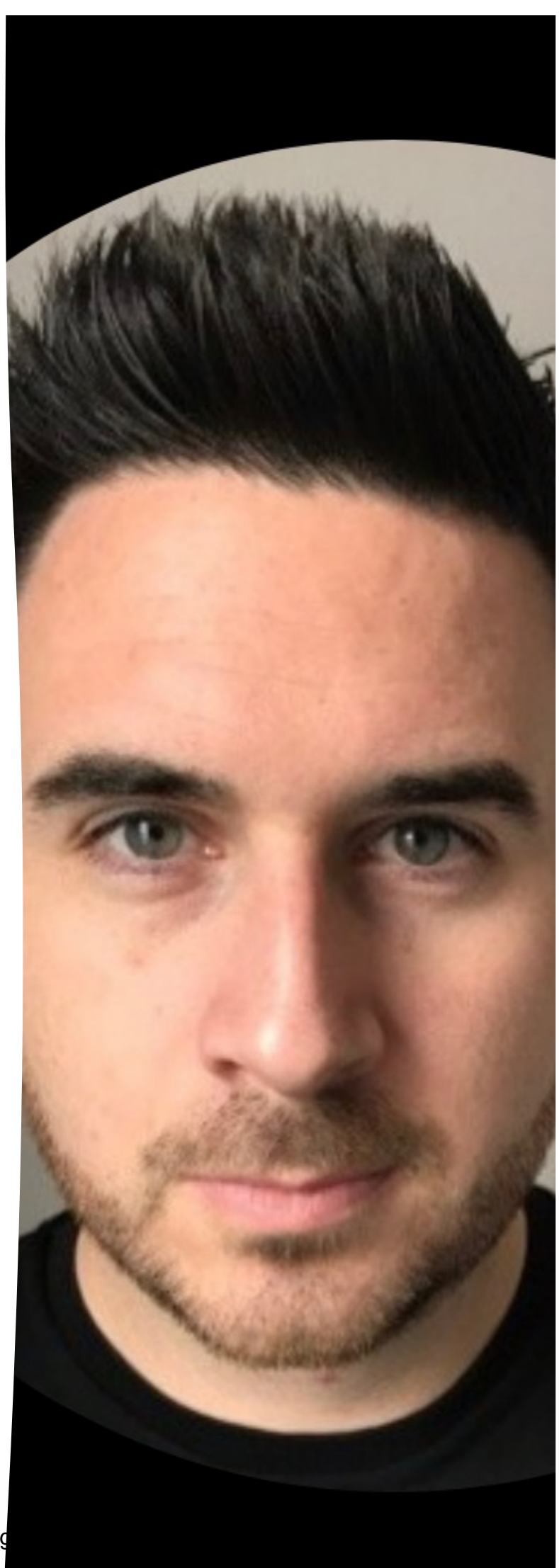
MATT WARD

Matt began his career in hospitality at The Grove Ferry Inn in 2009 and remained at the site when Our Yummy Collection acquired the site. He quickly progressed through the business and was the first Manager to operate their first London venue The Somers Town Coffee House.

Matt remained with the business until joining the operations management team at Wright Brothers fish restaurants in 2014.

In March 2020 Matt returned to Our Yummy Collection as a co-owning operations director of The Victoria.

Matt brings a wealth of experience in terms of operations and retail proposition and will be a co-director and the senior operations manager to the Faber business in Hammersmith.



Member &
Supporters of:



PROPOSITION COMPETITOR SET / BENCHMARK



<https://www.instagram.com/wrightbrosLtd/>
<https://www.instagram.com/rileysfishshack/>
<https://www.instagram.com/brawn49/>
<https://www.instagram.com/bratrestaurant/>
<https://www.instagram.com/thesaltroombrighton/>



From: Evans Daniel A-AW-CU
Sent: 07 March 2023 12:56
To: Licensing HF: H&F <licensing@lbhf.gov.uk>
Subject: FW: Reference: 2023/00270/LAPR - Premises: 206 - 208 Hammersmith Road London W6 7DH

Good afternoon Licensing,

Please see below the additional agreed condition (highlighted in red) between the Police and the applicant for the above application.

Kind regards,

Dan

From: Matthew Phipps
Sent: 06 March 2023 17:28
To: Evans Daniel A - AW-CU <
Cc: Cardwell Kris J - AW-CU < >
Subject: RE: Reference: 2023/00270/LAPR - Premises: 206 - 208 Hammersmith Road London W6 7DH

Dan,

Sorry, my fault, I should have replied before now.

Yes all agreed, happy for it to be added as part of any licence grant.

Matthew

From:
Sent: 06 March 2023 17:26
To: Matthew Phipps <
Cc:
Subject: RE: Reference: 2023/00270/LAPR - Premises: 206 - 208 Hammersmith Road London W6 7DH

Hi Matthew,

I hope you are well.

I was wondering if you had heard back from your client regarding the addition of the condition?

Thanks

Dan

PC Dan Evans 4290AW
Police Licensing Officer – Hammersmith and Fulham

Central West BCU

E-Mail: Daniel.evans2@met.police.uk

Telephone: 07721 430438

Address: Hammersmith Police Station, 226 Shepherds Bush Road , W6 7NX



CENTRAL WEST POLICE

Visit our website: www.met.police.uk



From: Evans Daniel A - AW-CU

Sent: 23 February 2023 15:11

To: Matthew Phipps <matthew.phipps@TLTsolicitors.com>

Subject: RE: Reference: 2023/00270/LAPR - Premises: 206 - 208 Hammersmith Road London W6 7DH

Hi Matthew,

Thanks for your timely response.

I look forward to hearing from you.

Dan

From: Matthew Phipps <

Sent: 23 February 2023 15:09

To: Evans Daniel A - AW-CU <

Cc: Cardwell Kris J - AW-CU <

Subject: RE: Reference: 2023/00270/LAPR - Premises: 206 - 208 Hammersmith Road London W6 7DH

Daniel,

Thanks, I cannot imagine there will be any objection to this, but will need to get approval from client

Back with you shortly

Matthew

From:

Sent: 23 February 2023 15:08

To: Matthew Phipps <

Cc: Evans Daniel A - AW-CU

Subject: Reference: 2023/00270/LAPR - Premises: 206 - 208 Hammersmith Road London W6 7DH

Good afternoon Mr Phipps,

I can confirm the Metropolitan police are in receipt of the premise licence application for Yummy 206 - 208 Hammersmith Road London W6 7DH as detailed below:

Licensable activities sought

Provision of Late Night Refreshment - Indoors Only

Mondays to Sundays between the hours of 23:00 to 00:00

The Sale of Alcohol - Both On and Off the Premises

Mondays to Sundays between the hours of 10:00 to 00:00

Opening Hours of the Premises

Mondays to Sundays between the hours of 08:00 to 00:30

The operating schedule provided is extremely detailed however the police would also like a condition on the licence in relation to the welfare and safeguarding of vulnerable people.

The police propose the following condition or something similar:

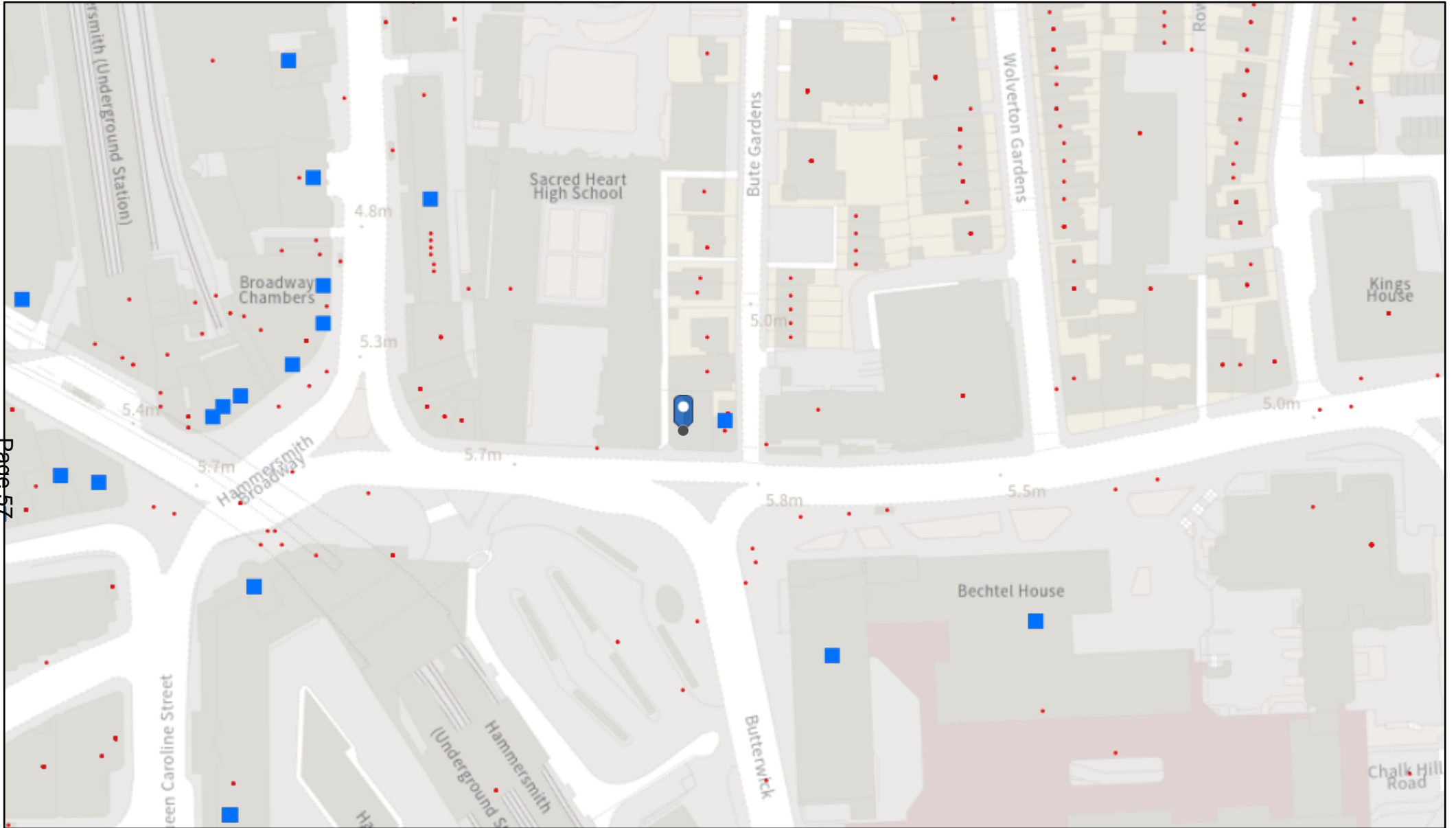
Management shall undertake the relevant training in relation to responding and ensuring the welfare and safeguarding of vulnerable patrons. Management shall risk assess the need for all other relevant staff to undertake such training. Written records of the training completed shall be recorded and available to the Police and Authorised Officers from the Local Authority upon request.

I look forward to hearing from you.

Kind Regards

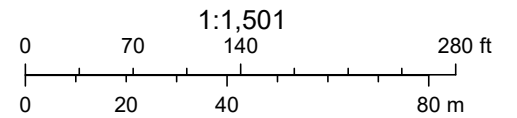
Dan

eGIS Web Map



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28/04/2023, 14:16:30



REF	TRADE AS	ADDRESS	ACTIVITY	Monday to Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2022/00619/LAPR	The William Morris	2 - 4 King Street W6 0QA	Performance of Dance		09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 01:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 00:00:00
			Exhibition of a Film		09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 01:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 00:00:00
			Performance of Live Music		09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 01:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 00:00:00
			Playing of Recorded Music		09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 01:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 00:00:00
			Provision of Late Night Refreshment		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 02:00:00	23:00:00 - 02:00:00	23:00:00 - 00:00:00
			Regulated Entertainment for								
			Sale of Alcohol On and Off the Premises		09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 00:00:00	09:00:00 - 01:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 00:00:00
2019/00789/LAPR	Belushi's And St Christopher's	Belushi's And St Christopher's Hammersmith Broadway W6 7AB	Performance of Live Music		09:00:00 - 01:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00
			Playing of Recorded Music	00:00:00 - 00:00:00							
			Provision of Late Night Refreshment		23:00:00 - 01:30:00	23:00:00 - 01:30:00	23:00:00 - 01:30:00	23:00:00 - 02:30:00	23:00:00 - 02:30:00	23:00:00 - 02:30:00	23:00:00 - 02:30:00
			Regulated Entertainment for								
			Sale of Alcohol On and Off the Premises		09:00:00 - 01:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00	09:00:00 - 02:00:00
2016/00734/LAPR	Belushi's Arcade - 28 Hammersmith Broadway	Belushi's And St Christopher's Hammersmith Broadway W6 7AB	Provision of Late Night Refreshment	23:00:00 - 00:00:00							
			Sale of Alcohol On and Off the Premises	09:00:00 - 00:00:00							
2022/00353/LAPR	Premier Inn-Bar & Block	Brook House 229 - 243 Shepherd's Bush Road W6 7AN	Exhibition of a Film	10:00:00 - 00:30:00							

			Provision of Late Night Refreshment	23:00:00 - 00:30:00								
			Sale of Alcohol On and Off the Premises	10:00:00 - 00:30:00								
2019/00072/LAPR		30 Hammersmith Broadway W6 7AB	Provision of Late Night Refreshment		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 02:00:00	23:00:00 - 02:00:00	23:00:00 - 02:00:00	23:00:00 - 00:00:00	
			Sale of Alcohol On the Premises		12:00:00 - 23:00:00	12:00:00 - 23:00:00	12:00:00 - 23:00:00	12:00:00 - 23:00:00	12:00:00 - 00:00:00	12:00:00 - 00:00:00	12:00:00 - 23:00:00	
2023/00107/LAPR	Be At One	14A Hammersmith Broadway W6 7AL	Playing of Recorded Music	00:00:00 - 00:00:00								
			Provision of Late Night Refreshment		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 02:00:00	23:00:00 - 02:00:00	23:00:00 - 02:00:00	23:00:00 - 00:00:00	
			Regulated Entertainment for									
			Sale of Alcohol On and Off the Premises		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	
2013/00017/LAPR	B & K Newsagents	204 Hammersmith Road W6 7DJ	Sale of Alcohol Off the Premises		07:30:00 - 19:30:00	07:30:00 - 19:30:00	07:30:00 - 19:30:00	07:30:00 - 19:30:00	07:30:00 - 19:30:00	09:00:00 - 19:30:00	10:00:00 - 15:00:00	
2020/00887/LAPR	Wing Wing	18 Hammersmith Broadway W6 7AB	Exhibition of a Film		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 00:00:00	
			Performance of Live Music		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 00:00:00	
			Playing of Recorded Music		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 00:00:00	
			Provision of Late Night Refreshment		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 00:00:00	
			Sale of Alcohol On and Off the Premises		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	12:00:00 - 23:00:00	
2019/01720/LAPR		Unit 29 Broadway Shopping Centre Hammersmith Broadway W6 9YD	Provision of Late Night Refreshment	23:00:00 - 23:30:00								

			Sale of Alcohol On and Off the Premises		11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 23:30:00	10:00:00 - 22:30:00
2022/00746/LAPR	Nando's	22 - 26 Hammersmith Broadway W6 7AH	Provision of Late Night Refreshment		23:00:00 - 23:30:00	23:00:00 - 23:30:00	23:00:00 - 23:30:00	23:00:00 - 23:30:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 23:30:00
			Sale of Alcohol On and Off the Premises		11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 23:30:00	11:00:00 - 00:00:00	11:00:00 - 00:00:00	11:00:00 - 00:00:00	11:00:00 - 23:30:00
2022/02058/LAPR	Bill's	Unit 1A 10 Hammersmith Grove W6 7AP	Playing of Recorded Music	07:30:00 - 23:30:00								
			Provision of Late Night Refreshment	23:00:00 - 23:30:00								
			Sale of Alcohol On and Off the Premises	10:00:00 - 23:30:00								
2021/00270/LAPR	Store Street Espresso (Ground Floor)	Units 1 And 2 245 Hammersmith Road W6 8PW	Sale of Alcohol On the Premises		12:30:00 - 17:30:00	12:30:00 - 17:30:00	12:30:00 - 22:00:00	12:30:00 - 22:00:00	12:30:00 - 22:00:00	12:30:00 - 16:30:00		
2023/00010/LAPR	Turtle Bay	Units 1 And 2 245 Hammersmith Road W6 8PW	Performance of Dance		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00		
			Performance of Live Music		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00		
			Playing of Recorded Music		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00		
			Entertainment Similar to Music or Dance		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00		
			Provision of Late Night Refreshment		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00		
			Sale of Alcohol On and Off the Premises		08:00:00 - 00:00:00	08:00:00 - 00:00:00	08:00:00 - 00:00:00	08:00:00 - 00:00:00	08:00:00 - 01:00:00	08:00:00 - 01:00:00	08:00:00 - 23:00:00	
2022/02115/LAPR	Master Wei Xi'an Cuisine	Unit 3A 245 Hammersmith Road W6 8PW	Sale of Alcohol On the Premises		11:00:00 - 22:30:00	11:00:00 - 22:30:00	11:00:00 - 22:30:00	11:00:00 - 22:30:00	11:00:00 - 23:00:00	11:00:00 - 23:00:00		12:00:00 - 22:30:00

Objection to Premises Licence Application in respect of 206- 208 Hammersmith Road, London, W6 7DH (formerly Villagio restaurant)

Dear Sirs,

We act on behalf of our client Sacred Heart High School which sits directly alongside the proposed premises at 212 Hammersmith Road, London, W6 7DG. **Our client objects to the application on the following four grounds:**

- **The prevention of crime and disorder**
- **Public safety**
- **Prevention of public nuisance**
- **The protection of children from harm**

Background

The Sacred Heart High School is state funded Catholic Comprehensive girl's school, with approximately 1200 pupils in the age range 11 – 18 years. Originally founded in the 19th century by St Madeleine Sophie Barat. Since then, the school has been a leading in all educational fields and is currently placed within the top 3% nationally. The school opens at 7am; but also offers numerous extracurricular activities the majority of which happen outside of regular 'teaching hours' with students leaving regularly post 7pm. Above all else, Sacred Heart is committed to keeping children safe.

Previously 206-208 Hammersmith Road was occupied by the Villagio restaurant which held a premises licence. However, this site predominantly operated as an Italian style restaurant which was reflected within the licensed conditions which included:

- Alcohol shall only be served by waiter/ waitress service
- The supply of alcohol on the ground floor shall only be to persons taking a substantive meal
- Food and non-intoxicating beverages shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.

However even with the above conditions in place The Villagio premises did cause some issues to the school. These issues included noise and disturbance from emptying bottles into bins during classroom hours; and blocking the school fire exit with bins and gates.

The proposed premises licence application is for a pub: predominantly an alcohol-led venture, with the Sale of Alcohol being proposed from 10:am until 00:00 (mid-night). This is a significant change from the previous restaurant use.

Our clients would like to emphasise that the proposed operators have made no attempt to engage with the school prior to the submission of the premises licence application, and so have missed an opportunity to address our client's concerns.

The prevention of Crime and Disorder.

Alcohol is a main cause of anti-social behaviour, nuisance and disturbances throughout the Hammersmith area. Allowing another predominantly wet-led licensed venue within a mile of numerous other licensed premises (Hop Holes, The William Morris, The Swan, Belushi's) will only increase the likelihood of individuals becoming drunken and disorderly, which in turn will increase pressure on the already drained resources of the metropolitan police services.

Our clients are very concerned at the proposed close proximity of a wet-led venue to the school. It is detailed in the LBHF licensing policy, at Theme 3: A safe licensing environment and night-time economy (page 9) that the licensed sector should be managed well in order to protect children, young people and vulnerable people - including the prevention of underage sales of alcohol. It seems to us that for a premises to be granted such a licence within a 5-metre walking distance of a school would represent a conflict with that policy.

Public Safety.

The proposed premises is situated on the A315, with a very narrow pedestrian footpath from the entrance of the premises to the road. It is conceivable that an individual who has had too much to drink would stumble directly into on-coming traffic. Additionally, the site is a small sized venue, it is likely that large groups of individuals may stand on the pavement whilst drinking causing pedestrians to be forced to the edge of the footway, close to the road.

It is also considered that individuals having a drink whilst standing outside the premises would be in direct conflict with the movements of several hundred parents and children leaving at the end of the school day. This congestion would be of grave concern to the school.

We believe the previous premises had a tables and chairs application rejected due to concerns of the tables blocking the first exit of the rear of the school. It is foreseeable if this licence is granted a similar issue would arise.

The prevention of Public Nuisance.

If this premises licence is granted, the venue would have the ability to hold live music events under the Live Music Act 2012, 7 days a week, from 8am until 11pm for 500 people. The premises will be afforded the opportunity to hold live bands, DJ's and recorded music all of which could have detrimental effects to school teachings taking place within the school grounds. Unfortunately, these concerns cannot be remedied by adding conditions to the licence. The school operates regularly until 7pm.

The site will be able to hold the screening of regular sporting events which usually leads to an increase in footfall within licensed premises. Again, this raises concerns as to the noise emanating from the venue while these events are taking place with students, or children trying to study next door.

Emptying of bottles bins and deliveries being taken during school hours - which has historically been an issue associated with the previous licence holders - only further adds to these concerns.

Protection of children from harm

Placing an alcohol led venue directly next to a school is a significant cause for concern. It would significantly increase the chances of under-age individuals entering the premises and attempting to purchase alcohol. It is stated in the LBHF licensing policy, the Licensing Authority will require operating plans to specify the measures and controls put in place to protect children from harm. As of yet we have seen no evidence of any conditions or undertakings which would alleviate these concerns.

Historically, there have been incidents of individuals 'cat-calling;' and aggressive behaviour near the school grounds. The addition of an alcohol-based premises risks adding to these existing problems. We are concerned for the students leaving the school directly next to a venue filled with intoxicated individuals.

The premises proposed operating hours is for the entire duration of the school day and after, there are worries that this will enable young children the ability to enter and frequent the premises during the school day. It is simply not be appropriate for a venue of this nature to be directly next to a school.

While it is appreciated the proposed operator will attempt to alleviate the concerns raised above. It must be noted that this premise licence if granted will not be bound specifically to this operator. There may in the future be the opportunity for the licence to be transferred to a differing operator, who may attempt to utilise the proposed licence in an entirely different way.

It is for the reasons above that we ask the Licensing Authority to reject this premises licence application.

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1. THE APPLICATION

On 27th February 2023, Riverside Trust (“the applicant”) submitted an application for a variation to the premises licence to be granted in respect of the premises known as The Riverside Studios, 101 Queen Caroline Street, London, W6 9BN.

1.1 Current Hours of Operation

The premises currently benefit from a premises licence. The current premises licence permits the following:

Performance of Dance -Indoors Only

Monday to Sunday 09:00 - 00:30

Exhibition of a Film - Indoors Only

Monday to Sunday 09:00 - 00:30

Performance of Live Music -Indoors Only

Monday to Sunday 09:00 - 00:30

Playing of Recorded Music -Indoors Only

Monday to Sunday 09:00 - 00:30

Entertainment Similar to Music or Dance -Indoors Only

Monday to Sunday 09:00 - 00:30

Performance of a Play -Indoors Only

Monday to Sunday 09:00 - 00:30

Sale of Alcohol On the Premises

Monday to Sunday 11:00 - 23:00

The opening hours of the premises

Monday to Sunday 07:00 - 01:00

A copy of the current premises licence and plan can be seen on pages 73-93 of this report.

1.2 Application Requested

The applicant has applied to vary their licence to amending conditions 37, 45 and 46 on the premises licence.

Condition 37

Current Condition

The number of persons permitted in the bakery external area shall be limited to 32 (excluding staff) and the number of persons permitted in the restaurant external area shall be limited 36 (excluding staff) at any one time.

Proposed Variation

The number of persons seated in the external customer areas of the premises shall be limited to 75.

Rationale

The variation would allow us to accommodate a total number of patrons outside of 75, an increase of 7 from the current permitted level. This would allow us to be more flexible in our seating arrangements. The current provision means we have to restrict people to groups of no more than 4 patrons seated together which means we cannot accommodate, for example, a group of 6 at a table.

Condition 45

Current Condition

Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there and for consumption by such a person as an ancillary to his meal.

Proposed Variation

Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there or to persons participating in or attending events, films, productions or exhibitions at the Premises. No vertical drinking shall be permitted in the external restaurant area.

Rationale

The present formulation of this condition restricts us from selling alcohol to theatre and cinemagoers; or from hosting private functions which sometimes may not include a "table meal". All such activities take place inside the building and access/egress is carefully managed in line with other conditions in the licence. The wording of the proposed variation has been developed after extensive discussions with residents at our quarterly residents meeting and aims to meet the dual objective of allowing Riverside to trade sensibly and responsibly, while still not detracting from the Resident's enjoyment of their homes.

Condition 46

Current Condition

In the hatched and cross hatched areas on the licensing plan, all licensable activities will end at 20.30 each day and the area shall be cleared of patrons, tables and chairs by 21:00.

Proposed Variation

In the cross hatched areas on the licensing plan, all licensable activities will end at 21:30 each day and the area shall be cleared of patrons, and the tables and chairs rendered unusable by 22:00.

Rationale

The proposed additional hour would make our licence consistent with that which is allowed to other similar businesses in the vicinity, such as Sam's; The Gate and Chancellors. The extra hour of trade will make a substantial difference to our viability, particularly in the summer trading period.

A copy of the application form can be seen on pages 94-104 of this report.

1.3 Applicants Operating Schedule

The applicant has proposed steps to promote the four licensing objectives if the application is granted. A copy of these can be seen on pages 100-101 of this report.

2. BACKGROUND

The premises operates as an arts and entertainment venue with a restaurant, bar and cafe. The main access to the premises is located on the Thames Path at its

junction with Queen Caroline Street . There is a mixture of both residential and commercial premises within the area. A map showing the location of the premises and neighbouring licensed premises can be seen on pages 105-107 of this report.

There are options for transport away from the area including buses and taxis which run from in and around the Hammersmith Broadway and Fulham Palace Road area. Hammersmith tube stations are a 9-minute walk away. Ravenscourt Park tube is a 14-minute walk away.

3. CONSULTATION

A public notice was displayed at the premises for 28 days. The application was advertised in a local circular and all statutory consultees were notified as required by the Regulations. The Council has served written notice of hearing upon the applicant and all those parties that have made representations in respect of the application.

3.1. Relevant Representations

The licensing section received 6 representations from residents objecting to the licence application. A further 2 comments were received in response to the application. A copy of these can be seen on pages 108 - 117 of this report.

4. OTHER INFORMATION

4.1 Enforcement History

On the 01 August 2022 a warning letter was issued following a breach of condition 45 on 31 July 2022, Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there and for consumption by such a person as an ancillary to his meal.

On 7th December 2021 a verbal warning was issued due to a breach of condition 10 (c) which outlines that CCTV must cover any external area of the premises. (Areas used by customers).

On 10th September 2021 following a licensing inspection conducted an inspection sheet was left as a warning letter for the following breaches: Condition 10 - CCTV check log not available and CCTV not covering full external area; Condition 15 and Condition 16 - Written records of training not available; Condition 36 - No sign displayed at the bar.

4.2 Event Notices (“TENs”)

The premises have had eighteen TENs which have been submitted in respect of this premises in the past twelve months. A list of the TENs submitted can be seen on pages 118 - 122 of this report.

5. POLICY CONSIDERATIONS

5.1 Section 5 pages 12 and 13 of the Statement of Licensing Policy (“SLP”) states that in order to ensure the promotion of the four Licensing Objectives the Licensing Authority will require applicants to detail in their operating schedule:

- the steps proposed to promote the licensing objective of the prevention of crime and disorder on, and in the vicinity of, the premises, having regard to their location, character, condition, the nature and extent of the proposed use and the persons likely to use the premises;
- the steps proposed to ensure the physical safety of people using the relevant premises or place;
- how they intend to prevent nuisance arising, prevent disturbance and protect amenity so far as is appropriate to ensure that the Licensing Objectives are met. Where there is a relevant representation regarding extended hours, the Licensing Authority will not permit an extension unless it is satisfied that the Licensing Objectives would be met;
- the measures and management controls in place to protect children from harm. Where appropriate a written childcare policy should be available and be incorporated in the induction of staff.

5.2 Policy 3 page 21 of the SLP states that where there is a relevant representation, the Licensing Authority will consider each particular case on its merits having regard in particular to the following matters:

- a) Whether the licensed activities are likely to have an adverse impact especially on local residents and, if there is potential to have an adverse impact, what, if any, appropriate measures will be put in place to prevent it;
- b) Whether there will be a substantial increase in the cumulative adverse impact from these or similar activities, on an adjacent residential area;
- c) Whether there is a suitable level of public transport accessibility to and from the premises at the appropriate times;
- d) Whether the activity will be likely to lead to a harmful and unmanageable increase in car parking demand in surrounding residential streets suffering high levels of parking stress or on roads forming part of the Strategic London Road Network or the London Bus Priority Network leading to a negative impact on the Licensing Objectives relating to the prevention of crime, disorder, anti-social behaviour (ASB), nuisance and vehicle emissions;
- e) Whether there have been any representations made by Responsible Authorities, or other relevant agency or representative.

The Licensing Authority will closely scrutinise extended hours applications to ensure that the Licensing Objectives are met. In determining an application the licensing committee might decide that the circumstances are such that a restriction on hours is the only appropriate means to achieve the Licensing Objectives. If an 'hours' restriction is imposed, the Licensing Authority will normally require that customers should be allowed a minimum of thirty minutes to consume alcohol.

In determining representations to an application which incorporates an external area to the premises, the licensing committee might decide that the circumstances are such that a restriction on hours in that area is the only appropriate means to achieve the promotion of the Licensing Objectives.

5.3 Policy 11 page 30 of the SLP states that population densities in this borough are high, with many residential premises located above or in close proximity to licensed premises. This means that the public nuisance and crime and disorder objectives will be of paramount concern when evaluating Operating Schedules.

Licensing Committees will place high regard on the control measures put in place by the applicant to ensure that our residents are protected from the potential detrimental effects of any licensed premises.

5.4 Annex 1 pages 35 and 36 of the SLP in relation to the prevention of crime and disorder states licence applicants will be expected to demonstrate the following in their operating schedules:

- a) Measures to control excessive consumption and intoxication.
- b) Consideration of any additional measures or restrictions that may be placed on alcohol sales to prevent binge drinking and promote 'sensible drinking'.
- g) Conditions will, so far as possible, reflect local crime prevention strategies, and the Licensing Authority will also have regard to the views of the local Crime and Disorder Reduction Partnership.
- h) Crime and disorder in the vicinity of the premises: this may include the crime and disorder risks arising from persons queuing to enter the premises; persons exiting the premises and customers smoking eating or drinking in outdoor areas and on the highway outside the premises. This can also include crime arising from pickpockets and bag snatchers, particularly in open spaces or crowded areas where alcohol is being consumed.
- j) CCTV - using CCTV inside and/or outside the premises together with appropriate procedures and having staff properly trained to use CCTV equipment.
- k) dispersal procedures - establishing appropriate dispersal procedures to minimise the potential for crime and disorder when customers are leaving the premises.
- l) dealing with and reporting crime and disorder - training for staff and door security aimed at reducing crime and disorder in the premises and its vicinity and dealing with and reporting incidents if they occur.
- m) door staff - considering whether the premises employs a sufficient number of SIA registered door staff, whether Door Premises Supervisors check the legitimacy of the badges and whether SIA staff display their badges prominently. (Note: All door supervisors must be Security Industry Authority (SIA) registered).
- n) drugs and weapons - ensuring compliance with relevant guidance regarding illegal drugs and weapons. Attention should be paid to search procedures, procedures for the safe storage and surrender of seized drugs and weapons and drug awareness issues, designing out the ability to take drugs in the premises, etc.
- o) excessive drinking - training for staff to recognise when customers are becoming drunk and adopting appropriate 'cut off' procedures for drunken customers, so as to reduce the likelihood of fights or aggressive behaviour.
- p) local schemes – joining and attending local Pubwatch meetings and participating in the Behave or Be Banned Scheme (BOBB) and/or signing up and using the Council's Safety Net Radio scheme.
- q) prevention of theft - using bag hooks and signage to warn customers of pickpockets and bag snatchers.

5.5 Annex 1 pages 38 to 40 of the SLP in relation to the prevention of public nuisance states that the Licensing Authority will particularly consider the following matters where they are material to the individual application:

- ii. The proximity of residential accommodation;
- iii. The type of use proposed, including the likely numbers of customers, proposed hours of operation and the frequency of activity;
- v. The steps taken or proposed to be taken by the applicant to prevent disturbance by customers arriving at or leaving the premises.

- vi. Limiting the number of people permitted to use a garden or other open-air areas, including those for the use of smoking, at any one time.
- vii. Restricting the use of a garden or other open-air areas, including those for the use of smoking, after a particular time e.g. 11:00pm (or such earlier time as may be considered appropriate).
- viii. The steps taken or proposed to be taken by the applicant to prevent queuing (either by pedestrian or vehicular traffic). If some queuing is inevitable then queues should be diverted away from neighbouring premises or be otherwise managed to prevent disturbance or obstruction;
- ix. The steps taken or proposed to be taken by the applicant to ensure staff leave the premises quietly;
- x. The arrangements made or proposed for parking by patrons, and the effect of parking by patrons on local residents;
- xi. The provision for public transport in the locality (including taxis and private hire vehicles) for patrons;
- xii. The level of likely disturbance from associated vehicular and pedestrian movement to and from the premises;
- xiii. The delivery and collection areas and delivery/collection times;
- xiv. The siting of external lighting, including security lighting that is installed inappropriately;
- xv. The arrangements for refuse disposal, storage and the prevention/tidying of litter (including fly posters and illegal placards);
- xvi. The history of previous nuisance complaints proved against the premises, particularly where statutory notices have been served on the present licence holder;
- xvii. The history of the applicant in controlling anti-social behaviour and preventing nuisance;
- xviii. The generation of odour, e.g. from the preparation of food;
- xix. Any other relevant activity likely to give rise to nuisance;
- xx. Any representations made by the Police, or other relevant agency or representative;

The following provides a non-exhaustive list of risks associated with the public nuisance objective that applicants may want to consider when preparing their Operating Schedule:

j) **Deliveries/collections** – noise from deliveries to and/or collections (e.g. refuse) from the premises are another common source of complaint. Consider the times of such deliveries/collections and make sure you specify to any contractors that deliveries/collections should not be made at anti-social times. As a guide, the Noise and Nuisance Service recommend that deliveries/collections should only be made between the hours of 7:30am and 9:00pm, depending on the proximity of residential and/or other noise sensitive properties.

k) **Late night refreshment** - applicants in respect of late night takeaways should demonstrate that they have assessed the risk of persons congregating in large numbers in the vicinity of their premises. Where appropriate, applicants should demonstrate suitable measures to address this problem.

l) **Light pollution** – this is an increasingly common source of complaint, particularly from illuminated signs and external security lighting. Where provided, illuminated signs should not cause glare to neighbouring properties, ideally being turned off at night, and external lighting should be angled and/or diffused to also prevent nuisance.

n) External Areas – External areas such as gardens can be the source of noise disturbance to surrounding premises. Consider limiting the use of the garden to a reasonable time and number of people.

o) Odour – odour from cooking is a common source of complaint, particularly from restaurants and fast food takeaways. The Council’s Noise and Nuisance Service may therefore require evidence that the kitchen ventilation and/or extract systems are regularly maintained and serviced to ensure that it is operating efficiently and with minimal nuisance to neighbours arising from odour and also noise. This includes the siting of BBQs.

p) **Queue management** - establishing appropriate procedures to avoid the need for customers to queue before entering the premises or, where queuing cannot be avoided, to manage queues so as to minimise the potential for crime and disorder or public nuisance by customers who are queuing.

r) **Waste** – consider how and where waste will be stored/disposed of at the end of trading hours, particularly if trading until late at night. This is important because the disposal of glass and/or cans to outside bin areas can be very noisy and give rise to complaints, so it may be necessary to store such items and other non-degradable refuse inside the premises until the next trading day. Consideration should also be given to the time of deliveries to minimize disruption to local residents.

s) **Litter** – for example, litter patrols for late night take-away premises

6. DETERMINATION

6.1 In determining this application, the Committee must have regard to the representations and take such of the following steps as it considers necessary for the promotion of the licensing objectives. The steps are:

(a) Grant the application in full

(b) Grant the application in part – modifying the proposed hours, activities or conditions.

(c) Reject the application

It is the Council’s duty under the Licensing Act 2003 (“The Act”) to determine applications with a view to promoting the four licensing objectives; Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and the Protection of Children from Harm.

In reaching a decision the Council shall consider the details of any relevant representations received; the applicant’s Operating Schedule; the Council’s adopted Statement of Licensing Policy and the guidance issued by the Secretary of State under section 182 of the Act.

If the Committee is minded to grant the application conditions may be attached to the licence to alleviate the concerns raised through the representations.

Licensing Act 2003

Premises Licence



Premises Licence Number: 2021/00132/LAPR

Part 1 – Premises details

Postal address of premises, or if none, OS map reference or description of the premises

The Riverside Studios
101 Queen Caroline Street

Post town: London

Post code: W6 9BN

Telephone:

Where the licence is time limited the dates:

Not Applicable

Licensable activities authorised by the licence:

Performance of Dance -Indoors Only
Exhibition of a Film -Indoors Only
Performance of Live Music -Indoors Only
Playing of Recorded Music -Indoors Only
Entertainment Similar to Music or Dance -Indoors Only
Performance of a Play -Indoors Only
Sale of Alcohol On the Premises

The licence authorises the carrying out of the following licensable activities on the days and at the times specified below:

Performance of Dance -Indoors Only
Monday to Sunday 09:00 - 00:30

Exhibition of a Film -Indoors Only
Monday to Sunday 09:00 - 00:30

Performance of Live Music -Indoors Only
Monday to Sunday 09:00 - 00:30

Playing of Recorded Music -Indoors Only
Monday to Sunday 09:00 - 00:30

Entertainment Similar to Music or Dance -Indoors Only
Monday to Sunday 09:00 - 00:30

Performance of a Play -Indoors Only
Monday to Sunday 09:00 - 00:30

Sale of Alcohol On the Premises
Monday to Sunday 11:00 - 23:00

The opening hours of the premises:

Monday to Sunday 07:00 - 01:00

Where the licence authorises supplies of alcohol whether these are on and / or off supplies:

On the premises only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Riverside Trust
101 Queen Caroline Street
London
W6 9BN

Registered number of holder, for example company number, charity number (where applicable):

1698349

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Anthony John Lankester
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Licensing Authority: London Borough Of Ealing
Personal Licence Number: 20LIC23761PERS

Annex 1 – Mandatory Conditions

1. Mandatory Condition

(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

2. Mandatory Condition

The responsible person shall ensure that free potable water is provided on request to customers where it is reasonably available.

3. Mandatory Condition

1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

4. Mandatory Condition

The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5. Mandatory Condition

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1—

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula—

$$P = D + (D \times V)$$

where—

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-

paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4.(1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

6. Mandatory Condition

(1) No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

7. Mandatory Condition

Admission of children must be restricted in accordance with any recommendation made by the film classification body specified in the licence, or,

where the licensing authority has notified the holder of the licence that it considers a classification is necessary then,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

In this section -

"children" means persons under the age of 18; and

"film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

8. Mandatory Condition

Where this licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each individual must be licensed by the Security Industry Authority, with the following exceptions:

a) premises where the premises licence authorises plays or films

b) any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 to the Private Security Industry Act 2001 (premises being used exclusively by a club with a club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

c) any occasion within paragraph 8(3)(d) of Schedule 2 to the Private Security Industry Act 2001.

Annex 2 – Conditions consistent with the operating Schedule

9. SIA registered door supervisors shall be provided when required as per a written risk assessment. This risk assessment shall be made available to the Police and Licensing Authority officers.
10. High Definition CCTV shall be installed, operated and maintained at all times that the premises are open for licensable activities and;
- a) shall be checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, shall be kept and made available to Police or authorised Council officers on request,
 - b) one camera shall show a close-up of the entrance/s to the premises to capture a clear, full length image of anyone entering,
 - c) shall cover any external area of the premises accessible to the public,
 - d) recordings shall be in real time and stored for a minimum period of 31 days with date and time stamping,
 - e) footage shall be provided free of charge to Police or authorised council officers within 24 hours of a request,
 - f) a staff member from the premises that is conversant with the operation of the CCTV system shall be on the premises at all times. This staff member shall be able to show Police or authorised officers of the Licensing Authority recent data footage with the minimum of delay when requested. This data or footage reproduction shall be almost instantaneous.
11. Polycarbonate glasses shall be used where drinks are permitted into the cinema and studios.
12. Membership of the local Pub Watch scheme shall be entered into when in operation.
13. Alcohol shall not be consumed other than during the permitted hours for the sale of alcohol and during a 30 minute period immediately following the permitted hours.
14. Appropriate signage shall be displayed in prominent positions, informing customers they are being recorded on CCTV.
15. All relevant staff responsible for selling alcohol shall receive regular training in the Licensing Act 2003 in terms of the licensing objectives, offences committed under the Act and conditions of the Premises Licence. Written records of this training shall be retained and made available to police and authorised officers of the Licensing Authority on request.
16. All relevant staff shall be trained in how to manage a crime scene and crime scene preservation. This training shall be repeated at least once a year and written records of the training kept on the premise and made available to Police and authorised officers of the Licensing Authority on request.
17. The premises shall apply with the 'Technical Standards of Places of Entertainment'.

18. Safety checks will be carried out and recorded prior to admission of the public.
19. Regular checks and maintenance is to be carried out on all equipment, electrical installations, emergency lighting and fire alarms to ensure compliance with current British Standards.
20. Any special effects machines are to be risk assessed and documented and, if necessary, prior approval shall be obtained from the Licensing Authority.
21. Ushers shall be provided for all shows/events/performances/films.
22. Unless prior written consent is obtained from the Council, the number of persons accommodated at any one time shall not exceed the following:
 - Studio one = 550
 - Studio two = 450
 - Studio three = 250
 - Cinema = 220
 - Screening Room = 50
 - Events Space = 200
 - Rehearsal Room = 60
 - Office accommodation = 200
 - Café/bar = 160 (plus additional 40 people in the bakery) with the cinema and screening room audiences catered for in the cinema foyer bar.
23. No music or amplified sound shall be generated within the Premises so as to give rise to nuisance within neighbouring dwellings.
24. No noise or vibration associated with the operation of plant at the Premises shall give rise to a nuisance to the occupiers of neighbouring properties.
25. No smells generated from the cooking processes at the Premises shall give rise to nuisance to occupiers of neighbouring properties.
26. SIA registered security or trained members of front of front of house staff shall properly control customers outside the Premises so that they leave quickly and quietly and do not congregate on the pavement outside the premises causing noise and nuisance to residents living in the vicinity.
27. The premises shall operate a written traffic policy which will apply to all tenants and visitors which will include a requirement not to block surrounding highways and ensure that residents are not disturbed as well as for SIA registered door staff to maintain orderly queuing outside of the premises
28. After the premises closes to the public, the outside area and up to 20 meters away from the premises shall be cleared of litter and other refuse associated with the operation of the premises.
29. Rubbish including bottles or cans shall not be deposited outside the Premises and refuse collections and deliveries shall not take place between 23:00 hours and 07:00 hours the following day.

30. No scenery, property or equipment shall be delivered to or removed from the premises by heavy goods vehicles between the hours of 00:30 and 07:00 without the prior written consent of the council.

31. The licence holder shall make available to all residents a dedicated telephone number that shall be staffed at all times when the premises are operating to which complaints of any noise or disturbance may be addressed. The number shall be circulated to all residents with close proximity to the premises on at least one occasion every three months.

32. The licence holder shall keep a record of complaints received, including the complainant's name, the date and time, nature of the incident complained of and subsequent remedial action undertaken. This record shall be kept available for inspection at all reasonable times by the Council's licensing officers.

33. A notice displaying the conditions of the premises licence shall be displayed in prominent position at the premises where they can be easily seen and read by staff members.

34. Film classifications shall be displayed inside and outside the premises.

35. Risk assessments shall be undertaken when children are taking part in performances.

36. The premises shall operate a Challenge 25 age restricted sales policy and shall display appropriate signage advising customers of this policy.

37. The number of persons permitted in the bakery external area shall be limited to 32 (excluding staff) and the number of persons permitted in the restaurant external area shall be limited 36 (excluding staff) at any one time.

38. Customers and staff shall be prohibited from accessing the alleyway and using the restaurant alleyway exit/entry after 22:00

39. The premises licence holder shall erect an awning over the terrace area (as delineated on the plan) in order to minimise noise emanating from customers.

40. The premises licence holder shall ensure that adequate sound proofing is installed in the restaurant.

41. Smoking shall be prohibited in the restaurant external seating area.

42. The premises shall operate a written dispersal policy and all relevant staff shall be trained in its implementation.

Annex 3 – Conditions attached after a hearing by the licensing authority

43. The Licence Holder or Designated Premises Supervisor shall organise and accommodate quarterly meetings per calendar year to discuss the operation of the premises with residents. The meeting shall be advertised before its due date to residents and residents' associations in the locality.

44. Alcohol shall only be sold (by waiter or waitress service) for consumption by customers seated in the external bakery and external restaurant area.

45. Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there and for consumption by such a person as an ancillary to his meal.

46. In the hatched and cross hatched areas on the licensing plan, all licensable activities will end at 20.30 each day and the area shall be cleared of patrons, tables and chairs by 21:00.

47. A minimum of two SIA licensed door supervisors shall be on duty at the premises in the hatched and cross hatched areas on the licensing plan during the hours of 19:00 - 21:00 on Thursdays to Sundays.

48. The outside seating area shall be separated from the public highway by a screen, rope barrier or other means of demarcation from the public highway while licensable activities are taking place.

Signed: 
Authorised Officer

Date: 23.03.2021

Annex 4- Plans:

Please insert plans at pages 10 - 14

Licensing Act 2003

Premises Licence



Premises Licence Summary

Premises Licence Number: 2021/00132/LAPR

Premises details

Postal address of premises, or if none, OS map reference or description of the premises

The Riverside Studios
101 Queen Caroline Street

Post town: London

Post code: W6 9BN

Telephone:

Where the licence is time limited the dates:

Not Applicable

Licensable activities authorised by the licence:

Performance of Dance -Indoors Only
Exhibition of a Film -Indoors Only
Performance of Live Music -Indoors Only
Playing of Recorded Music -Indoors Only
Entertainment Similar to Music or Dance -Indoors Only
Performance of a Play -Indoors Only
Sale of Alcohol On the Premises

The licence authorises the carrying out of the following licensable activities on the days and at the times specified below:

Performance of Dance -Indoors Only	
Monday to Sunday	09:00 - 00:30
Exhibition of a Film -Indoors Only	
Monday to Sunday	09:00 - 00:30
Performance of Live Music -Indoors Only	
Monday to Sunday	09:00 - 00:30

Playing of Recorded Music -Indoors Only
Monday to Sunday 09:00 - 00:30

Entertainment Similar to Music or Dance -Indoors Only
Monday to Sunday 09:00 - 00:30

Performance of a Play -Indoors Only
Monday to Sunday 09:00 - 00:30

Sale of Alcohol On the Premises
Monday to Sunday 11:00 - 23:00

The opening hours of the premises:

Monday to Sunday 07:00 - 01:00

Where the licence authorises supplies of alcohol whether these are on and / or off supplies:

On the premises only

Name, (registered) address, of holder of premises licence:

Riverside Trust
101 Queen Caroline Street
London
W6 9BN

Registered number of holder, for example company number, charity number (where applicable):

1698349

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

Anthony John Lankester

State whether access to the premises by children is restricted or prohibited:

No Restrictions

Signed: 
Authorised Officer

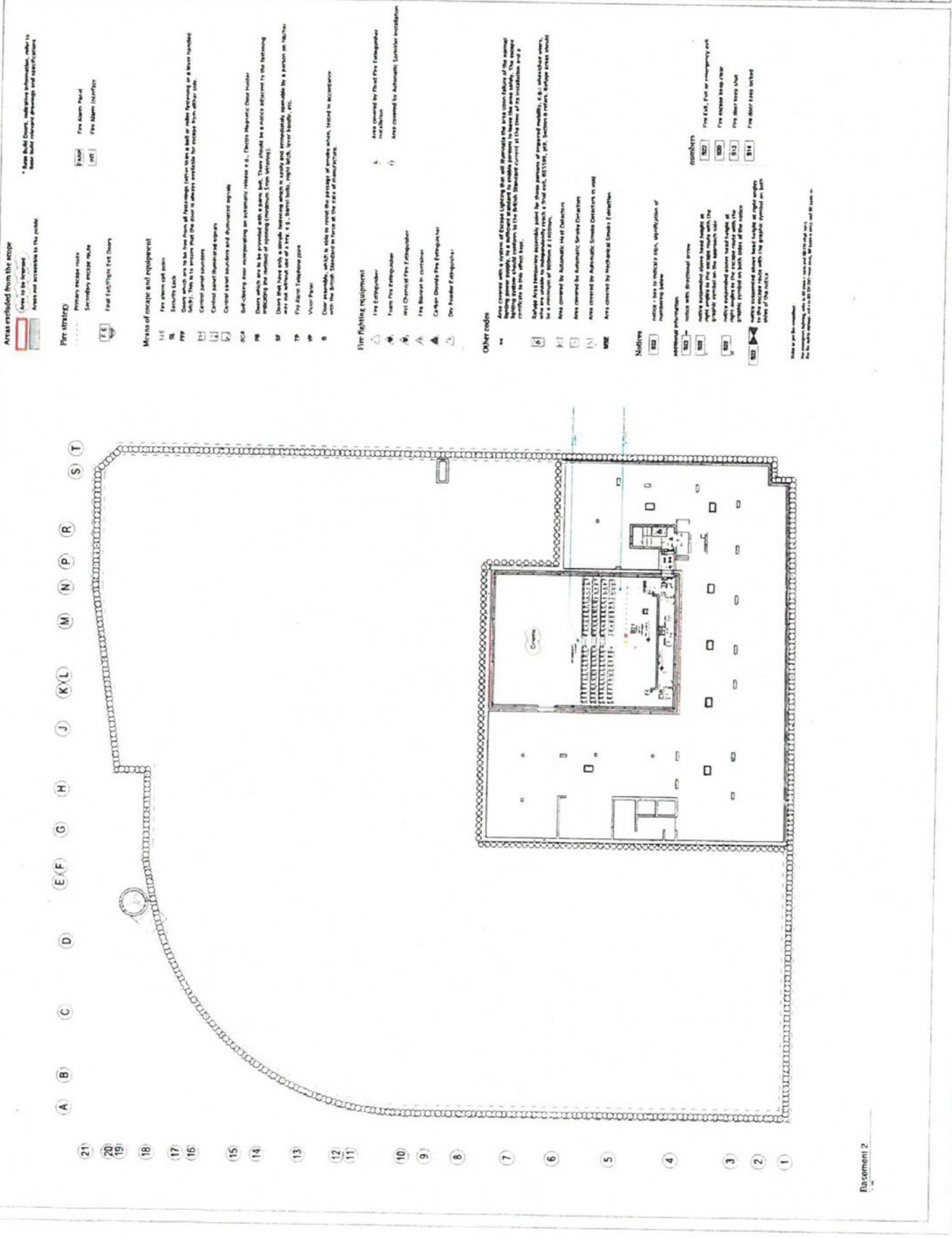
Date: 23.03.2021

FLANAGAN LAWRENCE
 1000 River Road, Suite 1000, Riverdale, NJ 07075
 Phone: (201) 991-1000
 Fax: (201) 991-1001
 Email: info@flanaganlawrence.com

Riverdale Trust
 For Information

Riverside Studios, Hammersmith
 Licensing Plan
 Basement 2

Project No: 13.049
 Date of Issue: 23.07.2016
 As Indicated
 A.I.D. 008



Areas enclosed from the scope
 (Area to be licensed)
 Areas not accessible to the public

Fire strategy
 Primary escape route
 Secondary escape route
 Final Exit/Flight Exit Doors

Means of escape and equipment
 Fire alarm call point
 Fire alarm panel
 Fire alarm (handy)
 Fire alarm (main)

Fire fighting equipment
 Fire extinguisher
 Foam fire extinguisher
 Wet chemical fire extinguisher
 Fire blanket in cupboard
 Carbon dioxide fire extinguisher
 Dry powder fire extinguisher

Other codes
 Fire escape route
 Fire escape route (handy)
 Fire escape route (main)
 Fire escape route (handy) (main)

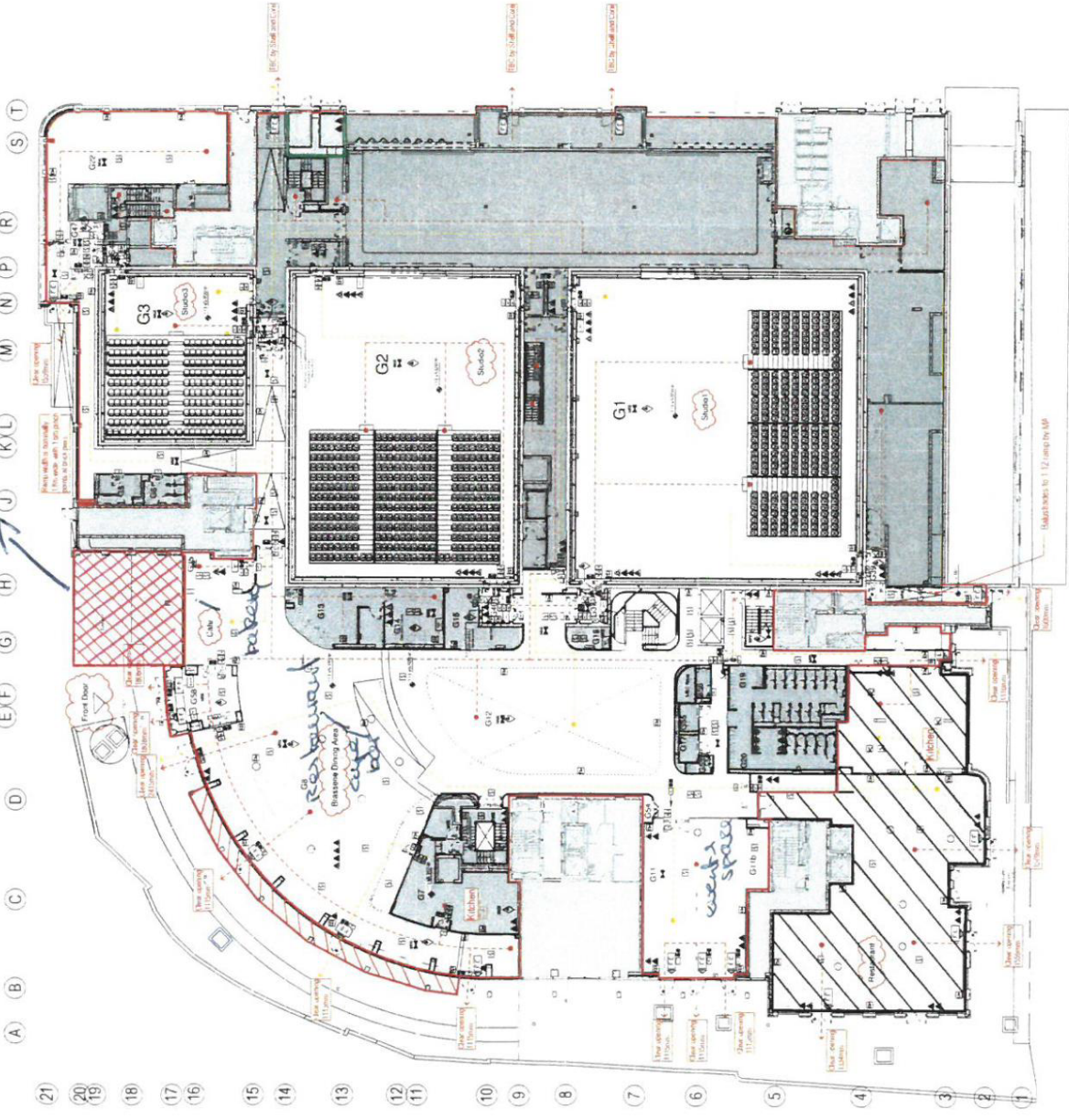
Notes
 1. See also section 1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.1.5, 1.1.6, 1.1.7, 1.1.8, 1.1.9, 1.1.10, 1.1.11, 1.1.12, 1.1.13, 1.1.14, 1.1.15, 1.1.16, 1.1.17, 1.1.18, 1.1.19, 1.1.20, 1.1.21, 1.1.22, 1.1.23, 1.1.24, 1.1.25, 1.1.26, 1.1.27, 1.1.28, 1.1.29, 1.1.30, 1.1.31, 1.1.32, 1.1.33, 1.1.34, 1.1.35, 1.1.36, 1.1.37, 1.1.38, 1.1.39, 1.1.40, 1.1.41, 1.1.42, 1.1.43, 1.1.44, 1.1.45, 1.1.46, 1.1.47, 1.1.48, 1.1.49, 1.1.50, 1.1.51, 1.1.52, 1.1.53, 1.1.54, 1.1.55, 1.1.56, 1.1.57, 1.1.58, 1.1.59, 1.1.60, 1.1.61, 1.1.62, 1.1.63, 1.1.64, 1.1.65, 1.1.66, 1.1.67, 1.1.68, 1.1.69, 1.1.70, 1.1.71, 1.1.72, 1.1.73, 1.1.74, 1.1.75, 1.1.76, 1.1.77, 1.1.78, 1.1.79, 1.1.80, 1.1.81, 1.1.82, 1.1.83, 1.1.84, 1.1.85, 1.1.86, 1.1.87, 1.1.88, 1.1.89, 1.1.90, 1.1.91, 1.1.92, 1.1.93, 1.1.94, 1.1.95, 1.1.96, 1.1.97, 1.1.98, 1.1.99, 1.1.100

Additional information
 1. See also section 1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.1.5, 1.1.6, 1.1.7, 1.1.8, 1.1.9, 1.1.10, 1.1.11, 1.1.12, 1.1.13, 1.1.14, 1.1.15, 1.1.16, 1.1.17, 1.1.18, 1.1.19, 1.1.20, 1.1.21, 1.1.22, 1.1.23, 1.1.24, 1.1.25, 1.1.26, 1.1.27, 1.1.28, 1.1.29, 1.1.30, 1.1.31, 1.1.32, 1.1.33, 1.1.34, 1.1.35, 1.1.36, 1.1.37, 1.1.38, 1.1.39, 1.1.40, 1.1.41, 1.1.42, 1.1.43, 1.1.44, 1.1.45, 1.1.46, 1.1.47, 1.1.48, 1.1.49, 1.1.50, 1.1.51, 1.1.52, 1.1.53, 1.1.54, 1.1.55, 1.1.56, 1.1.57, 1.1.58, 1.1.59, 1.1.60, 1.1.61, 1.1.62, 1.1.63, 1.1.64, 1.1.65, 1.1.66, 1.1.67, 1.1.68, 1.1.69, 1.1.70, 1.1.71, 1.1.72, 1.1.73, 1.1.74, 1.1.75, 1.1.76, 1.1.77, 1.1.78, 1.1.79, 1.1.80, 1.1.81, 1.1.82, 1.1.83, 1.1.84, 1.1.85, 1.1.86, 1.1.87, 1.1.88, 1.1.89, 1.1.90, 1.1.91, 1.1.92, 1.1.93, 1.1.94, 1.1.95, 1.1.96, 1.1.97, 1.1.98, 1.1.99, 1.1.100

Notes
 1. See also section 1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.1.5, 1.1.6, 1.1.7, 1.1.8, 1.1.9, 1.1.10, 1.1.11, 1.1.12, 1.1.13, 1.1.14, 1.1.15, 1.1.16, 1.1.17, 1.1.18, 1.1.19, 1.1.20, 1.1.21, 1.1.22, 1.1.23, 1.1.24, 1.1.25, 1.1.26, 1.1.27, 1.1.28, 1.1.29, 1.1.30, 1.1.31, 1.1.32, 1.1.33, 1.1.34, 1.1.35, 1.1.36, 1.1.37, 1.1.38, 1.1.39, 1.1.40, 1.1.41, 1.1.42, 1.1.43, 1.1.44, 1.1.45, 1.1.46, 1.1.47, 1.1.48, 1.1.49, 1.1.50, 1.1.51, 1.1.52, 1.1.53, 1.1.54, 1.1.55, 1.1.56, 1.1.57, 1.1.58, 1.1.59, 1.1.60, 1.1.61, 1.1.62, 1.1.63, 1.1.64, 1.1.65, 1.1.66, 1.1.67, 1.1.68, 1.1.69, 1.1.70, 1.1.71, 1.1.72, 1.1.73, 1.1.74, 1.1.75, 1.1.76, 1.1.77, 1.1.78, 1.1.79, 1.1.80, 1.1.81, 1.1.82, 1.1.83, 1.1.84, 1.1.85, 1.1.86, 1.1.87, 1.1.88, 1.1.89, 1.1.90, 1.1.91, 1.1.92, 1.1.93, 1.1.94, 1.1.95, 1.1.96, 1.1.97, 1.1.98, 1.1.99, 1.1.100

Basement 2

condition 3a [kitchen area]



Legend

- Areas excluded from the scope
- Areas to be finished
- Areas not accessible to the public
- External seating area to be included within increased premises
- Fire Strategy
- Primary escape route
- Secondary escape route
- Final Exit/Right Exit Doors

Means of escape and equipment

- FE: Fire alarm call point
- SL: Security lock
- FF: Doors which are to be fire from all directions (other than in a bulk) other than those which are hand held. This is to ensure that the door is always available for use as a means of escape.
- CS: Controlled panel sounders
- QS: Central panel illuminated signals
- BS: Central panel sounders and illuminated signals
- SCA: SCA (Smoke Control) incorporating an automatic release e.g. Electric Ratchet door holder
- SB: Doors which are to be protected with a smoke bulk. These should be a bulk adjacent to the retaining walling (minimum 5mm framing)
- SP: Doors that have only a single opening which is easily and readily accessible by a person on either way out without use of a key, e.g. Barred doors, light bulk, level 7 access, etc.
- TP: Fire Alarm Telephone point
- VP: Vapor Panel
- S: Upon assembly which is to resist the passage of smoke when tested in accordance with the British Standard in force at the date of manufacture.

Fire Fighting equipment

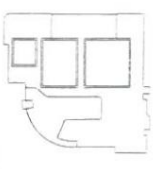
- Fire Extinguishers
- Wet Chemical Fire Extinguisher
- Fire Blanket in container
- Carbon Dioxide Fire Extinguisher
- Dry Powder Extinguisher

Other codes

- Areas covered with a system of escape lighting that will illuminate the escape route in the event of a power failure. This system should comply with the British Standard in force at the time of installation and contribute to this effect.
- Refuge Area temporary assembly point for those persons of high mobility, e.g. wheelchair users, who are unable to independently reach a final exit. BSSSR, J18 system refuge areas should be a minimum of 3m x 3m.
- Area covered by Automatic Heat Detectors
- Area covered by Automatic Smoke Detectors
- Area covered by Automatic Smoke Detectors in void
- Area covered by Mechanical Smoke Extraction

Notices

- S22: Notice - Area to be excluded sign, sign above of numbering plate
- S23: Notice with directional arrow
- S24: Notice suspended above head height at right angles to the escape route with the graphic symbol on the approach side
- S25: Notice suspended above head height at right angles to the escape route with the graphic symbol on both sides of the notice
- S26: Notice suspended above head height at right angles to the escape route with the graphic symbol on the notice side of the notice



FLANAGAN LAWRENCE
 Fire Engineers
 RIVERSIDE TRUST
 Fire Information

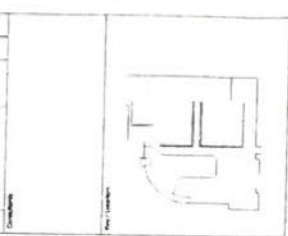
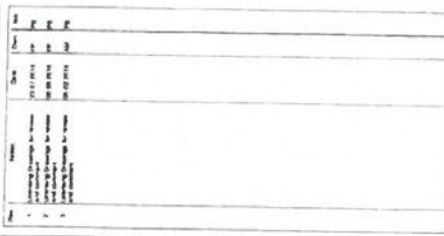
RIVERSIDE STUDIOS - HAMMERSMITH
 Drawing No: 13/049
 Date of Issue: 23/07/2018
 Drawn by: [Signature]
 Checked by: [Signature]
 Approved by: [Signature]
 As indicated
 A-10-100

G11 - event space
G22 - rehearsal room

Ground Floor

Check of fire safety measures. The fire safety measures are checked in accordance with the Fire Safety Regulations 2002. The fire safety measures are checked in accordance with the Fire Safety Regulations 2002. The fire safety measures are checked in accordance with the Fire Safety Regulations 2002.

Item	Date	By
1	17/11/2018	...
2	18/11/2018	...
3	19/11/2018	...
4	20/11/2018	...
5	21/11/2018	...



FLANAGAN LAWRENCE
Riverside Trust
For information

Riverside Studios, Hammersmith
Licensing Plan
Second Floor
13-049
As Indicated
A-LD-102
3

Area excluded from the scope
Area to be removed
Area not accessible to the public

Fire strategy:
Primary escape route
Secondary escape route
Final extinguish the fire

Means of escape and equipment
Fire alarm call point
Security Lock
Down which are to be free from all obstructions (other than a ball or roller bearing or a loose handled lift). This is to ensure that the door is always free to open from either side.

Control panel location
Control panel location and illuminated signs
Signage door incorporating an automatic release & a... (inter magnetic door holder)

Down which are to be provided with a panic ball. These should be a water jettable in the following...
Down that have only a simple opening which is easily and immediately operable by a person on either...
Fire Alarm Telephone case
Visual Fire

Door assembly, which is able to resist the damage of smoke when, tested in accordance...
with the same standard as for the door at the site of manufacture.

Fire fighting equipment
Fire Extinguisher
Team Fire Extinguisher
Wet Chemical Fire Extinguisher
Fire Blanket in kitchen
Carbon Dioxide Fire Extinguisher
Dry Powder Extinguisher

Area covered by Fixed Fire Extinguisher
Area covered by Automatic Extinguisher installation

Area covered with a system of escape lighting that will illuminate the area upon failure of the normal...
lighting power supply. It is a minimum standard to enable persons to leave the area safely. The escape...
route is to the office lift.

Refuge Area temporary assembly point for those persons of limited mobility. It is within the...
area who are unable to independently reach a fire exit. BS5591, cell section 8 refers to refuge areas...
as a minimum of 10m x 10m.

Area covered by Automatic Heat Detectors
Area covered by Automatic Smoke Detectors
Area covered by Automatic Smoke Detectors in void
Area covered by Mechanical Smoke Extractors

Notice - Not to indicate sign, signification of...
numbering below

Notice with directional arrow
Notice indicating escape route (height of...
apex angle to the escape route with the...
graphic symbol on the escape route

Notice (apex angle) above head height at...
apex angle to the escape route with the...
graphic symbol on both sides of the route

Notice (apex angle) above head height at right angles...
to the escape route with the graphic symbol on both...
sides of the route

Notice - Not to indicate sign, signification of...
numbering below

Notice with directional arrow
Notice indicating escape route (height of...
apex angle to the escape route with the...
graphic symbol on the escape route

Notice (apex angle) above head height at...
apex angle to the escape route with the...
graphic symbol on both sides of the route

Notice (apex angle) above head height at right angles...
to the escape route with the graphic symbol on both...
sides of the route

Notice - Not to indicate sign, signification of...
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to the escape route with the graphic symbol on both...
sides of the route

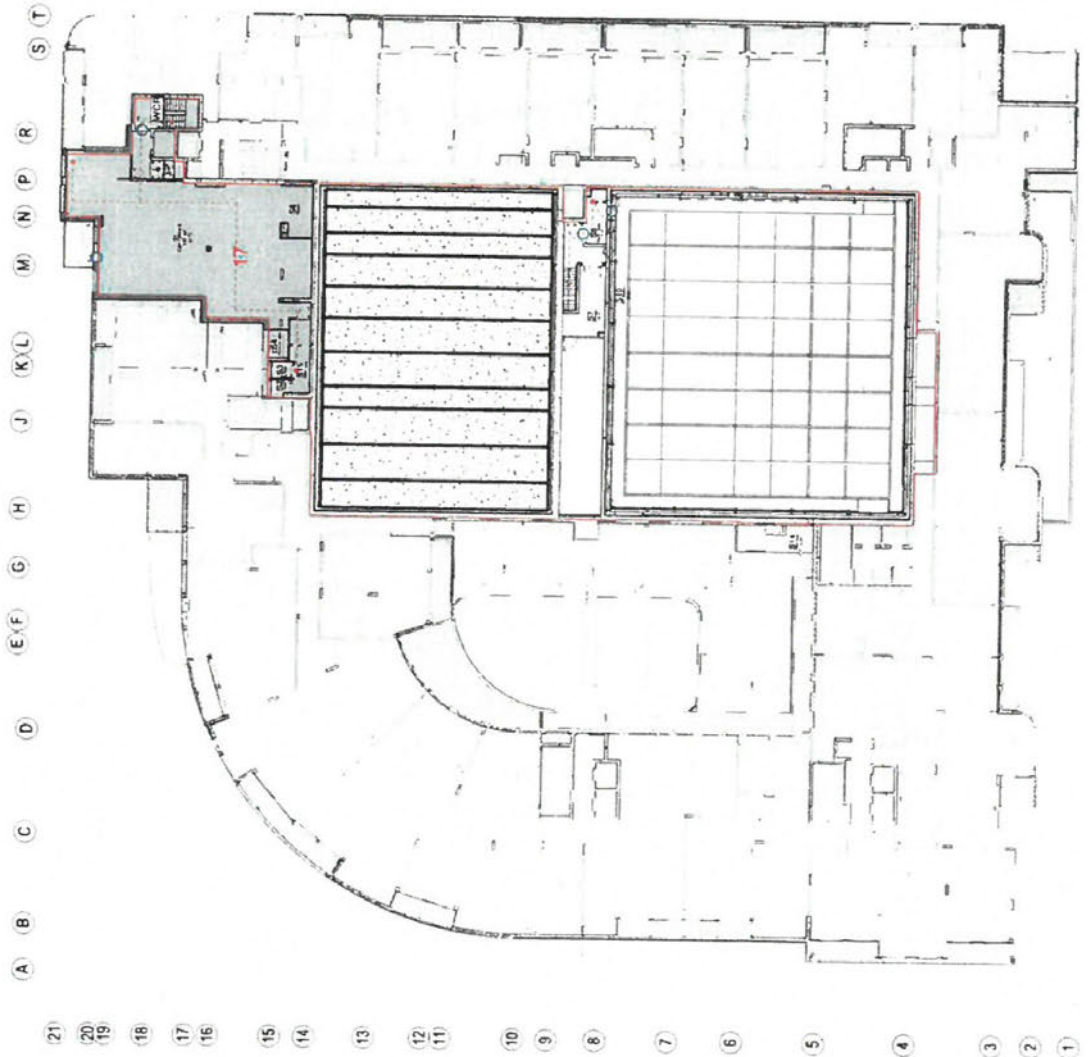
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apex angle to the escape route with the...
graphic symbol on both sides of the route

Notice (apex angle) above head height at right angles...
to the escape route with the graphic symbol on both...
sides of the route

Notice - Not to indicate sign, signification of...
numbering below



Second Floor

* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Other telephone number

Include country code.

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

VAT number

Legal status

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

247,000

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

We hereby apply to change the following Conditions:

(a) CURRENT CONDITION:

37. The number of persons permitted in the bakery external area shall be limited to 32 (excluding staff) and the number of persons permitted in the restaurant external area shall be limited 36 (excluding staff) at any one time.

PROPOSED VARIATION:

37. The number of persons seated in the external customer areas of the premises shall be limited to 75.

RATIONALE:

The variation would allow us to accommodate a total number of patrons outside of 75, an increase of 7 from the current permitted level. This would allow us to more flexible in our seating arrangements. The current provision means we have to restrict people to groups of no more than 4 patrons seated together which means we cannot accommodate, for example, a group of 6 at a table.

(b) CURRENT CONDITION:

46. In the hatched and cross hatched areas on the licensing plan, all licensable activities will end at 20.30 each day and the area shall be cleared of patrons, tables and chairs by 21:00.

PROPOSED VARIATION:

46. In the cross hatched areas on the licensing plan, all licensable activities will end at 21:30 each day and the area shall be cleared of patrons, and the tables and chairs rendered unusable by 22:00.

RATIONALE:

The proposed additional hour would make our licence consistent with that which is allowed to other similar businesses in

Continued from previous page...

the vicinity, such as Sam's; The Gate and Chancellors. The extra hour of trade will make a substantial difference to our viability, particularly in the summer trading period.

(c) CURRENT CONDITION:

45. Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there and for consumption by such a person as an ancillary to his meal.

PROPOSED VARIATION:

45. Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there or to persons participating in or attending events, films, productions or exhibitions at the Premises. No vertical drinking shall be permitted in the external restaurant area.

RATIONALE:

The present formulation of this condition restricts us from selling alcohol to theatre and cinemagoers; or from hosting private functions which sometimes may not include a "table meal". All such activities take place inside the building and access/egress is carefully managed in line with other conditions in the licence. The wording of the proposed variation has been developed after extensive discussions with residents at our quarterly residents meeting and aims to meet the dual objective of allowing Riverside to trade sensibly and responsibly, while still not detracting from the Resident's enjoyment of their homes.

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

- Yes No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

- Yes No

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes No

Continued from previous page...

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes No

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes No

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes No

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Section 14 of 18

ADULT ENTERTAINMENT

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

We do not require the removal of any conditions, just the amendment of the conditions as per the detail provided above.

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Riverside Studios has a national reputation for being one of the country's leading television studios and arts centres. Complying with the licensing objectives is as essential to us and our reputation as the quality of our operations is - it would be fundamentally damaging to our business and stakeholder relations if we were negligent in upholding these objectives, and we take the enforcement thereof very seriously. In our theatres we employ global best practice when it comes to health and safety for performers and audiences, and this includes ensuring that they are safe as they arrive and leave the venue.

b) The prevention of crime and disorder

Our Premises is well covered by CCTV cameras, as required by our Premises Licence, and we maintain good relationships with local police and the Pub Watch scheme. Our staff are trained in crime scene preservation, as required by the licence conditions.

In the last three years of operation we have had no complaints to the police about operations at the venue, and strive to keep a clean record in this regard.

Continued from previous page...

c) Public safety

Whenever we host large numbers of patrons (500+) we provide fully trained SIA officers on the premises and a large team of front of house staff. As our venue is predominantly a theatre and cinema, it strives to be family-friendly and accessible, and as such anti-social behaviour is not tolerated. Full Risk Assessments are compiled for all shows and events at the venue, and the highest levels of health and safety compliance is enforced.

d) The prevention of public nuisance

Access and egress from the building is carefully controlled, particularly late at night, with trained SIA officers on duty to ensure that our traffic dispersal policy is enforced.

e) The protection of children from harm

Riverside prides itself on being a family-friendly venue. We frequently host events, shows and films for young people, for schools and school groups, for families and for young people with autism and other challenges. In all instances we deploy suitably trained and DBS-checked staff and work closely with carers and parents to ensure that groups coming to the building are well managed and supervised. Our bar and restaurant operates a strict 'Challenge 25' policy.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

635.00

DECLARATION

* It is an offence, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Continued from previous page...

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/hammersmith-and-fulham/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

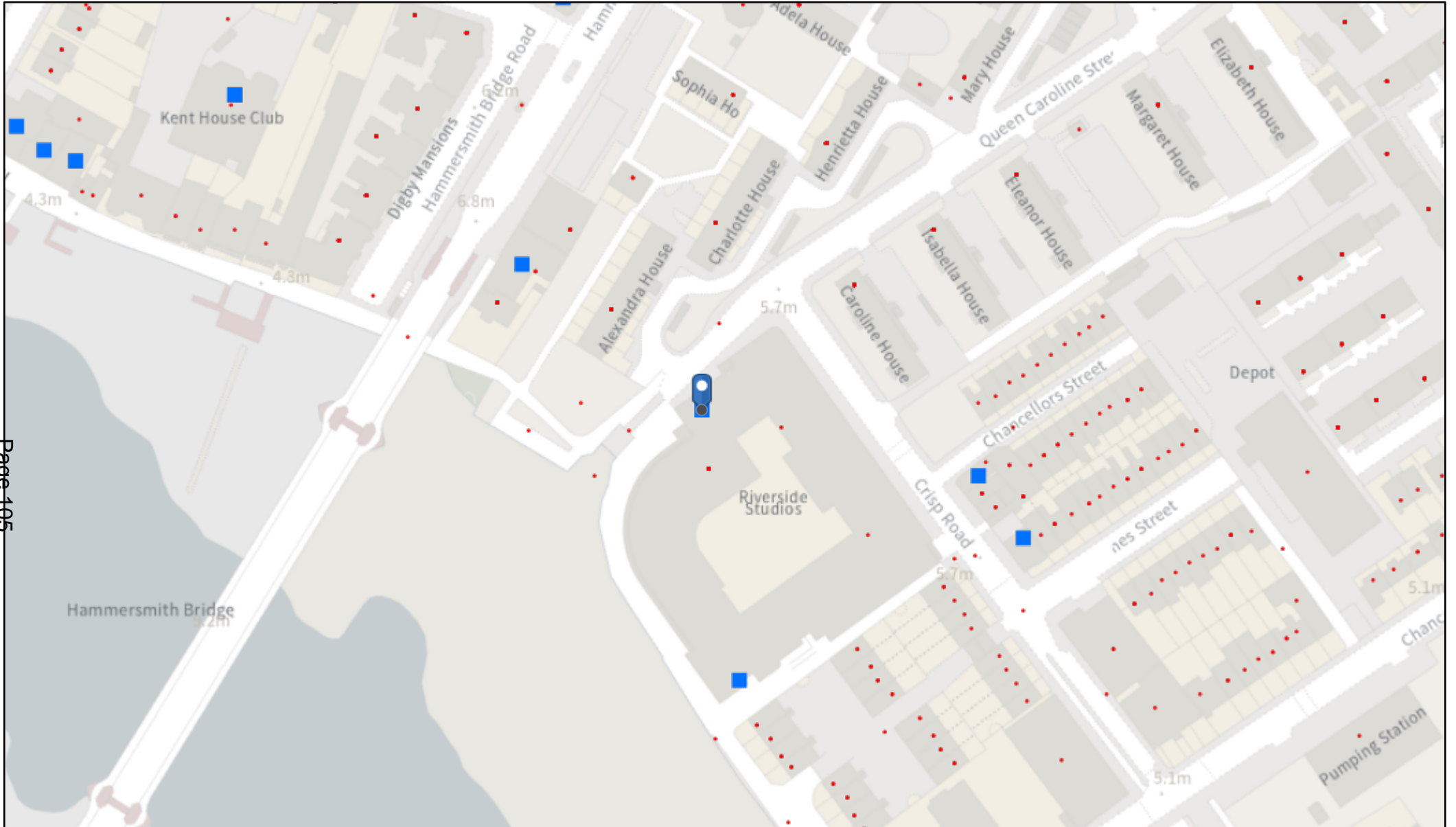
Approval deadline

Error message

Is Digitally signed

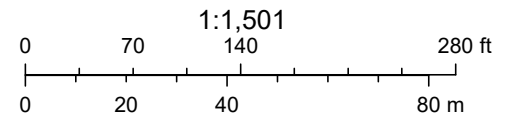
[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)

eGIS Web Map



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28/04/2023, 09:05:24



REFERENCE	TRADING AS	ADDRESS	ACTIVITY	Monday to Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2023/00404/LAPR	Blue Anchor	Blue Anchor13 Lower Mall W6 9DJ	Sale of Alcohol On and Off the Premises		10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	11:00:00 - 23:00:00	12:00:00 - 22:30:00
2005/05497/LAPR	Auriol Kensington Rowing Club	14 Lower Mall W6 9DJ	Performance of Live Music		19:00:00 - 23:00:00	19:00:00 - 23:00:00	19:00:00 - 23:00:00	19:00:00 - 23:00:00	19:00:00 - 00:00:00	19:00:00 - 00:00:00	19:00:00 - 22:30:00
			Playing of Recorded Music		19:00:00 - 23:00:00	19:00:00 - 23:00:00	19:00:00 - 23:00:00	19:00:00 - 23:00:00	19:00:00 - 00:00:00	19:00:00 - 00:00:00	19:00:00 - 22:30:00
			Sale of Alcohol On and Off the Premises		11:00:00 - 23:00:00	11:00:00 - 23:00:00	11:00:00 - 23:00:00	11:00:00 - 23:00:00	11:00:00 - 00:00:00	11:00:00 - 00:00:00	12:00:00 - 22:30:00
2022/00347/LAPR	The Rutland	The Rutland 15 Lower Mall W6 9DJ	Performance of Dance	10:00:00 - 00:00:00							
			Performance of Live Music	10:00:00 - 00:00:00							
			Playing of Recorded Music	10:00:00 - 00:00:00							
Page 106			Provision of Late Night Refreshment	23:00:00 - 00:00:00							
			Regulated Entertainment for								
			Sale of Alcohol On and Off the Premises	10:00:00 - 00:00:00							
2023/00322/LAPR	Cafe Plum	17 Crisp Road W6 9RL	Playing of Recorded Music	00:00:00 - 00:00:00							
			Sale of Alcohol On the Premises		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	11:00:00 - 00:00:00	12:00:00 - 23:30:00
2022/01574/LAPR	The Chancellors	The Chancellors 25 Crisp Road W6 9RL	Sale of Alcohol On the Premises		10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	11:00:00 - 23:00:00	12:00:00 - 22:30:00
2015/00111/LAPR	The Old City Arms	107 Hammersmith Bridge Road W6 9DA	Sale of Alcohol On and Off the Premises		10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	12:00:00 - 22:30:00
2021/00713/LAPR	Hammersmith Club	Hammersmith Club Society 11 Rutland Grove	Performance of Dance		10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 23:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	11:00:00 - 23:00:00

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 09/03/2023 7:47 AM from [REDACTED].

Customer Details

Name: [REDACTED]

Email:

Address: [REDACTED]

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 09/03/2023 7:47 AM These proposals seek to drive a coach and horses through matters that were decided at the original licensing hearing. The numbers were discussed as were the hours. Also, by a what might be considered a "trick", the Building was somehow divided into two and the Studios got an allocation as did Sam's Brasserie ie the numbers were then increased.
The footpath is too small. Cyclists still cause mayhem. In addition to the lengthening of the hours and increase in numbers would impact adversely on neighbours especially noise during the proposed hours as well as during clear up.
If Riverside is granted permission Sam's will undoubtedly as for similar increases and yet have not as yet for instance done as promised ie built a sound proof enclosure.
So objections based on noise, crowding and reduction in amenity for especially pre-existing residential premises.

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 20/03/2023 7:24 PM from [REDACTED].

Customer Details

Name: [REDACTED]

Email:

Address: [REDACTED]

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 20/03/2023 7:24 PM The expansion of the outdoor cafe will create an access barrier to the existing three glass-faced exterior fire boxes that are positioned in the existing east brick wall of the cafe that provide a rapid fire hose connection to protect the upper floors of the flat complex of Queens Wharf and Riverside Studios. If approved, these floors will be at risk to fire damage. As such, the expansion of the cafe (including the existing smaller version) is contrary to the Fire Code. The fire brigade would have to move planters and furniture to make any hose connections and because of the blocked access, the fire brigade will have a difficult and lose time-consuming minutes just to gain access to the site.

Therefore, the Application for the revised Licence should be denied.

From: [REDACTED]

Sent: 21 March 2023 08:26

To: Licensing HF: H&F <licensing@lbhf.gov.uk>

Cc: Dimitriou Maria: H&F

Subject: Licensing Act - Premises Licence - Reference No 2023/00317/LAPR

Morning,

I am sending a mail regarding the variations requested by Riverside Studios on application no 2023/00317/LAPR. I have tried numerous times to submit my comments and keep getting a message back that there is a system error resulting in my comments not being submitted. I have therefore had to resort to mailing you my comments and as I don't have access to the email address for the case officer. I would be grateful if you could acknowledge receipt by return mail and confirm that my comments will be taken into account when considering this application.

My details as required from the comments page on the Hammersmith and Fulham council website are as follows :

[REDACTED]

[REDACTED]

[REDACTED]

I am the registered joint owner of [REDACTED]. I strenuously object to all the variations sought:

Condition 37 - for the number of seated persons permitted in the external bakery area and restaurant area increasing from a combined total of 68 to a total of 75. This was requested in a previous variation sought and rightly rejected as it would increase noise and encourage more anti-social behaviour to the detriment of residents living in apartments in both Queens Wharf and the adjacent blocks. The reasons for refusal have not changed - the numbers must be limited to those originally agreed.

Condition 46 - for the hours of all licensable activities in the hatched and cross hatched area to amend from ending at 20h30 each day with the area cleared of patrons/tables/chairs by 21h00 to ending all licensable activities at 21h30 each day and the area cleared of patrons and tables/chairs rendered unusable by 22h00. The licence holder does not currently adhere to the conditions of no vertical drinking outside and not serving alcohol unless it is ancillary to a meal. Vertical drinking in the area with no food served, with this often taking place beyond permitted hours has been observed on many occasions. Increasing licensable activities by an hour would exacerbate this and also be to the detriment of residents of Queens Wharf and neighbouring apartments. Noise levels/disturbance are already a problem and would increase, as would anti-social behaviour.

Condition 45 - variation that alcohol can be sold on the premises to anyone participating in or attending events/films/productions or exhibitions at the premises. This will allow for large scale vertical drinking inside in the restaurant/bakery area resulting in it becoming a glorified pub/drinking hole. The surrounding area is already well populated by several pubs and this variation would again negatively impact residents of Queens Wharf and adjacent apartments in terms of noise, disturbance, and anti-social behaviour.

When Riverside studios were redeveloped it was done so with the full knowledge that there would be apartments above the studios and that the needs of residents within Queens Wharf and those adjacent to it would need to be considered. As you are aware the license holder has attempted on various occasions to vary the license conditions – particularly conditions 37 and 46. Both have been

fully considered by council and rejected by council based on sound reasoning – there is no basis for why this should not remain the case. Lastly the primary purpose of Riverside studios is the operation of the studios to provide indoor performances of live and recorded music, events, films, productions and exhibitions. The provision of additional external seating with extended operating hours and the provision of alcohol for vertical drinking in the restaurant and bakery area is not germane to this. The impact on residents in Queens Wharf and those in close proximity needs to be fully considered.

I look forward to your response.

██████████

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 23/03/2023 11:53 AM from ██████████.

Customer Details

Name: ██████████

Email:

Address: ██████████

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 23/03/2023 11:53 AM I am the joint owner of an apartment in the ██████████ ██████████ I wish to object to all of the variations sought by Riverside Studios.
It must be remembered that, first and foremost, the Riverside Studios development was established to provide a home for the performing arts and make this accessible to a diverse community. The provision of food and beverage activities is therefore of secondary importance and ancillary to the business.
The noise and disturbance emanating from Riverside Studios is already problematic, particularly as patrons and customers arrive and exit the premises before and after performances. We therefore object to any variations that would simply exacerbate the problem.

Any variation to condition 45 as regards alcohol consumption in conjunction with food will simply mean that Riverside Studios will be yet another pub in an area that is already extremely well catered for in this respect.

I would suggest that the existing licence conditions as regards vertical drinking are currently openly flouted, as are the requirements that alcohol is only supplied with food. We have frequently witnessed this - with alcohol also being openly consumed along the railings of the Thames Path.

Riverside Studios were obviously aware from the outset that the complex of Queens Wharf is an important residential development and I believe that the interest of the residents must take precedence over providing greater numbers of people more time and more opportunity to eat and drink.

I therefore urge the Council to reject all of the variations sought.
Thank you

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 27/03/2023 11:54 AM from [REDACTED].

Customer Details

Name: [REDACTED]

Email:

Address: [REDACTED]

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 27/03/2023 11:54 AM My objections are
1. increase in hours requested by Riverside Studios. Increasing the hours of service outside will cause noise, disturbance and unrest to the residents of Queen's Wharf and Queen Caroline Estate. Currently in spring & summer months, the noise from patrons can be so bad that we have to close our windows in order to be able to work

or take calls. School children have already been impacted by the Covid effect on their learning & will now be at risk of not being able to get to sleep. I see no valid reason why RS should increase their hours other than to make more money but I feel strongly that this would be to the detriment of residents' peaceful enjoyment and right to rest.

2. No increase in number of patrons: for the reasons above.

3. No vertical drinking: RS offer a guarantee that no vertical drinking would be allowed or that they would not serve beyond their demise. (variation 45) However we know this condition - already part of their licence and so not a concession at all - has been frequently breached in the last 2 years. I therefore have no confidence that they will be any better at conforming to this condition than they have been before . Photos available if required.

3. Breaches to current conditions: In addition to above, RS also frequently breach other conditions

a. Mandatory Condition 25

"No smells generated from the cooking processes at the Premises shall give rise to nuisance to occupiers of neighbouring properties": Regular and frequent smell of fried food in Block A, roof, flat 2 and others, Concierge area and internal hallway and staircase. RS carry out only the minimum checks to their extractor which are clearly insufficient in spite of regular reports of smells to RS team. These have recently been ignored.

b. Mandatory Condition 24 (noise and vibration): also ignored.

I have no confidence RS will consider the residents nearby or manage their staff training any better than they do currently to avoid breaches

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 27/03/2023 8:10 PM from [REDACTED].

Customer Details

Name: [REDACTED]

Email:

Address: [REDACTED]

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 27/03/2023 8:10 PM PROPOSED VARIATION:
46. In the cross hatched areas on the licensing plan, all licensable activities will end at 21:30 each day and the area shall be cleared of patrons, and the tables and chairs rendered unusable by 22:00.

My comment: There is no justification for this change and any increase in hours will cause a disturbance to the many neighbours above the outside area including young families. This was evidenced previously when Riverside Studios broke the terms of their licence in the past.

RATIONALE:

The proposed additional hour would make our licence consistent with that which is allowed to other similar businesses in the vicinity, such as Sam's; The Gate and Chancellors. The extra hour of trade will make a substantial difference to our viability, particularly in the summer trading period.

My comment: I support any increase in activities inside the building where there is considerable space. There is no need to increase the hours outside especially given the capacity that they have inside.

(c) CURRENT CONDITION:

45. Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there and for consumption by such a person as an ancillary to his meal.

PROPOSED VARIATION:

45. Alcohol shall not be sold on the Premises otherwise than to persons taking table meals there or to persons participating in or attending events, films, productions or exhibitions at the Premises. No vertical drinking shall be permitted in the external restaurant area.

My comment: Vertical drinking was actively encouraged in the past by the Riverside Studios despite this not being allowed. It is hard to police this but they were not even trying. Any extension to the licencing activities outside the building are bound to lead to this as their policing has been almost non-existent in the past.

From:

Sent: 27 March 2023 14:56

To: Licensing HF: H&F**Subject:** RE: Comments for Licensing Application 2023/00317/LAPR

Dear Lorna,

Thank you. My email of 21 March was submitted on behalf of the Queens Wharf Residents Association (I am joint Chair) and it neither supported nor objected the proposed variations, but made various observations it believes LBHF should be aware of.

My email of 25 March was my personal view, I support the proposed variations, but I also personally think LBHF should understand concerns.

I hope that is helpful and clarifies this.

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 21/03/2023 12:02 PM from

Application Summary

Address: Riverside Studios 101 Queen Caroline Street London W6 9BN

Proposal: Licensing Act - Premises Licence

Case Officer: Ms Lorna McKenna

Customer Details

Name:

Email:

Address: Queens Wharf Crisp Road London

Comments Details

Commenter Type: Residents Group

Stance: Customer made comments neither objecting to or supporting the Licensing Application

Reasons for comment:

Comments: 21/03/2023 12:02 PM The Queens Wharf Residents Association neither objects to or supports these proposed variations.

However a variation to Condition 45 is proposed which includes "No vertical drinking shall be permitted in the external restaurant area". Given the experience last summer not only in the external restaurant area but on the adjoining Thames Path, this will be very difficult for Riverside Studios to enforce, and it is only likely to be able to do so with increased staff and appropriate staff training.

In addition we would like to draw attention to frequent and repeated breaches of Licencing Mandatory Condition 25

"No smells generated from the cooking processes at the Premises shall give rise to nuisance to occupiers of neighbouring properties"

And of Licencing Mandatory Condition 24

" No noise or vibration associated with the operation of plant at the Premises shall give rise to a nuisance to the occupiers of neighbouring properties."

This latter nuisance is caused by the plant in the enclosed courtyard. We would also observe that a retrospective Planning Application to install the 2 units in the courtyard, which was submitted in March 2022, is still "Pending Decision".

On behalf of Queens Wharf Residents Association.

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below. Comments were submitted at 25/03/2023 6:38 PM from

Application Summary

Address: Riverside Studios 101 Queen Caroline Street London W6 9BN

Proposal: Licensing Act - Premises Licence

Case Officer: Ms Lorna McKenna

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 25/03/2023 6:38 PM I support the proposed variations.

However a variation to Condition 45 is proposed which includes "No vertical drinking shall be permitted in the external restaurant area". Given the experience last summer not only in the external restaurant area but on the adjoining Thames Path, this will be very difficult for Riverside Studios to enforce, and it is only likely to be able to do so with increased staff and appropriate staff training.

In addition I would like to draw attention to frequent and repeated breaches of Licencing Mandatory Condition 25

"No smells generated from the cooking processes at the Premises shall give rise to nuisance to occupiers of neighbouring properties"

And of Licencing Mandatory Condition 24

" No noise or vibration associated with the operation of plant at the Premises shall give rise to a nuisance to the occupiers of neighbouring properties."

This nuisance is caused by the plant in the enclosed courtyard. A retrospective Planning Application to install the 2 units in the courtyard, which was submitted in March 2022, is still "Pending Decision".

REFVAL	DETAILS	Start Date	End Date
2022/00791/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Screen 1: The premises shall have a film event marketed as a 'Parent and Baby' screening. The selected film is 'EVERYTHING EVERYWHERE ALL AT ONCE ' which ordinarily carries a BBFC rating of 15. This TEN is to request permission to allow parents to bring babies under the age of 12 months into the venue for the screening.</p> <p>Licensable activities sought: The provision of Regulated Entertainment for no more than 200 people.</p> <p>Days and times sought: Wednesday 25 May 2022 between the hours of 13:30 to 16:30</p>	25/05/2022	25/05/2022
2022/00869/LATEMP	<p>Temporary Event Notice, ,The booking is for a private Barmitzvah Riverside Studios - River Room: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to cover the provision of regulated entertainment and late night refreshment during a private Barmitzvah.</p> <p>Licensable activities sought: The Provision of Regulated Entertainment and the Provision of Late Night Refreshment for no more than 80 people.</p> <p>Days and times sought: Regulated Entertainment: Saturday 2nd July 2022 to Sunday 3rd July 2022 between the hours of 18:00 to 01:00</p> <p>Late night refreshment: Saturday 2nd July 2022 to Sunday 3rd July 2022 between the hours of 23:00 to 01:00</p>	02/07/2022	03/07/2022
2022/00915/LATEMP	<p>Temporary Event Notice, Riverside Studios - River Room: The premises has an existing licence (2021/00132/LAPR) and the applicant wishes to extend the hours for some licensable activities for a private 60th Birthday party.</p> <p>Licensable activities sought: The Sale of Alcohol on the premises only, the provision of Regulated Entertainment and the Provision of Late Night Refreshment for no more than 50 people.</p> <p>Days and times sought: Saturday 16th July 2022 to Sunday 17 July 2022 between the hours of 23:00 to 01:00 for all three licensable activities.</p>	16/07/2022	17/07/2022

2022/00916/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Screen 1: The premises has an existing licence (2021/00132/LAPR) and the applicant plans to have a film event marketed as a Parent and Baby screening to show the film Good Luck to You Leo Grande which ordinarily carries a BBFC rating of 15, the applicant wishes to apply for temporary permission for parents to bring babies under the age of 12 months the venue for the movie screening.</p> <p>Licensable activities sought: The provision of Regulated Entertainment for no more than 200 people.</p> <p>Days and times sought: Monday 20 June 2022 between the hours of 12:00 to 14:00.</p>	20/06/2022	20/06/2022
2022/01287/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Screen 1: The premises has an existing licence (2021/00132/LAPR) and the applicant plans to have a film event marketed as a Parent and Baby screening to show the film Three Thousand Years of Longing which ordinarily carries a BBFC rating of 15, the applicant wishes to apply for temporary permission for parents to bring babies under the age of 12 months the venue for the movie screening.</p> <p>Licensable activities sought: The provision of Regulated Entertainment for no more than 200 people.</p> <p>Days and times sought: Monday 5th September 2022 between the hours of 12:00 to 15:00.</p>	05/09/2022	05/09/2022
2022/01320/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Screen 2: This is a TEN to acquire permission to screen the film BLONDE CRAZY (the 1931 release starring James Cagney and Joan Blondell) and to apply a PG rating to it. There is no BBFC rating of the film for the theatrical version. PG is the home video rating.</p> <p>Licensable Activities Sought: The Provision of Regulated Entertainment for no more than 60 people.</p> <p>Days and times sought: Sunday 11th September 2022 between the hours of 14:00 to 15:30. Monday 12th September 2022 between the hours of 12:00 to 13:30.</p>	11/09/2022	12/09/2022
2022/01448/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Screen 1: The premises has an existing licence (2021/00132/LAPR) and the applicant plans to have a film event marketed as a Parent and Baby screening to show the film Moonage Daydream which ordinarily carries a BBFC rating of 15, the applicant wishes to apply for temporary permission for parents to bring babies under the age of 12 months the venue for the movie screening.</p> <p>Licensable activities sought: The provision of Regulated Entertainment for no more than 200 people.</p> <p>Days and times sought: Monday 26th September 2022 between the hours of 12:00 to 14:45.</p>	26/09/2022	26/09/2022

2022/01620/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Screen 1: The premises has an existing licence (2021/00132/LAPR) and the applicant plans to have film screening marketed as a 'Parent and Baby' screening. The selected film is 'DECISION TO LEAVE' which ordinarily carries a BBFC rating of 15. This TEN is to request permission to allow parents to bring babies under the age of 12 months into the venue for the screening.</p> <p>Licensable activities sought: The provision of Regulated Entertainment for no more than 200 people.</p> <p>Days and times sought: Monday 24th October 2022 between the hours of 12:00 to 15:00.</p>	24/10/2022	30/12/2022
2022/01621/LATEMP	<p>Temporary Event Notice for a film screening marketed as a 'Parent and Baby' screening. Premises Users states that the selected film is 'THE BANSHEES OF INISHERIN' which ordinarily carries a BBFC rating of 15. This TEN is to request permission to allow parents to bring babies under the age of 12 months into the venue for the screening.</p> <p>Regulated Entertainment Monday 31 October 2022 from 12:00 to 15:00</p> <p>Maximum attendance: no more than 200 people</p>	31/10/2022	30/12/2022
2022/01680/LATEMP	<p>Temporary Event Notice, Riverside Studios - Bar & Kitchen: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to cover the sale of alcohol and late night refreshment during a private event - following a recording of the BBC's 'Have I Got News For You' at Riverside, the Producers wish to host a private meal and drinks event for guests and crew. The venue will be closed to the general public at the usual time.</p> <p>Licensable activities sought: The Sale of Alcohol and the Provision of Late Night Refreshment for no more than 100 people.</p> <p>Days and times sought: Thursday 3rd November 2022 to Friday 4th November 2022 between the hours of 23:00 to 01:00 for both licensable activities.</p>	03/11/2022	30/12/2022
2022/01783/LATEMP	<p>Temporary Event Notice, Riverside Studios - Bar and Kitchen: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to cover the sale of alcohol and late night refreshment during a private, invite-only event for one of their clients, Avalon, who will be hosting a post-recording function for cast, crew and guests of the TV Show 'Fantasy Football'. Additional SIA officers will be contracted for the evening to have a secure presence at the event and to oversee the dispersal of guests.</p> <p>Licensable activities sought: Sale of Alcohol and the Provision of Late Night Refreshment for no more than 100 people.</p> <p>Days and times sought: Wednesday 16 November 2022 to Thursday 17 November 2022 between the hours of 23:00 to 00:00 for both activities.</p>	16/11/2022	17/11/2022

2022/01855/LATEML	<p>Late Temporary Event Notice for no more than 70 people.</p> <p>The event is a private, invitation only event for cast and crew involved with the Riverside production 'Saving Grace'</p> <p>Licensable activities applied for: Sale of Alcohol on the premises 22 November 2022 from 23:00 to 00:00 23 November 2022 from 00:00 to 01:00</p> <p>Provision of Late Night Refreshment 22 November 2022 from 23:00 to 00:00 23 November 2022 from 00:00 to 01:00</p>	22/11/2022	23/11/2022
2022/01950/LATEMP	<p>Temporary Event Notice, Riverside Studios - Screen 1: The premises has an existing licence (2021/00132/LAPR) and the applicant plans to have film screening marketed as a 'Parent and Baby' screening. The selected film is 'SHE SAID' which ordinarily carries a BBFC rating of 15. This TEN is to request permission to allow parents to bring babies under the age of 12 months into the venue for the screening.</p> <p>Licensable activities sought: The provision of Regulated Entertainment for no more than 200 people.</p> <p>Days and times sought: Monday 5th December 2022 between the hours of 12:00 to 15:00</p>	05/12/2022	05/12/2022
2023/00191/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Bar & Kitchen: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to extend the hours for the sale of alcohol and Late Night Refreshment during a private function for invited guests only following a television recording of Fantasy Football on Sky.</p> <p>Licensable activities sought: The Sale of Alcohol On the premises only and the Provision of Late Night Refreshment for no more than 60 people.</p> <p>Days and times sought: Wednesday 15th February 2023 to Thursday 16th February 2023 between the hours of 23:00 to 02:00 for both licensable activities.</p>	15/02/2023	16/02/2023

2023/00279/LATEMP	<p>Temporary Event Notice, Riverside Studios: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to cover the sale of alcohol for consumption off the premises, alcohol shall be sold in disposable plastic and paper containers to visitors and attendees at the annual Boat Race from two locations indicated on the attached plan. The point of sale is within the Riverside Studios licensed premises. No glass containers will be used.</p> <p>The licensible activity will take place outside the Bar & Kitchen, within the Riverside Studios licenced demise.</p> <p>Licensable activities sought: The Sale of Alcohol Both On and Off the Premises for no more than 100 people.</p> <p>Days and times sought: Sunday 26th March 2023 between the hours of 10:00 to 18:00.</p>	26/03/2023	26/03/2023
2023/00341/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Bar & Kitchen: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to extend the alcohols for the sale of alcohol for a private function, for invited guests only, following a television recording of 'Fantasy Football' for Sky at Riverside Studios.</p> <p>Licensable activities sought: The Sale of Alcohol on the premises only for no more than 100 people.</p> <p>Days and times sought: Wednesday 15th March 2023 to Thursday 16th March 2023 between the hours of 23:00 to 02:00.</p>	15/03/2023	16/03/2023
2023/00357/LATEMP	<p>Temporary Event Notice, Riverside Studios - River Room: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to extend the hours for the Sale of Alcohol and Late Night Refreshment during a private, by invitation only, event for the cast, crew and visiting press for the production 'Killing the Cat'.</p> <p>Licensable activities sought: The sale of alcohol and the provision of late night refreshment for no more than 100 people.</p> <p>Days and times sought: Wednesday 22nd March 2023 to Thursday 23rd March 2023 between the hours of 23:00 to 00:00 for both licensable activities.</p>	22/03/2023	23/03/2023
2023/00552/LATEML	<p>Late Temporary Event Notice, Riverside Studios - Atrium: The premises has an existing licence (2021/00132/LAPR) and the applicant proposes a TEN to cover the sale of alcohol during a pre drinks tv recording.</p> <p>Licensable activities sought: The Sale of Alcohol Both On the Premises Only for no more than 300 people.</p> <p>Days and times sought: Thursday 20th April 2023 between the hours of 16:45 to 22:45.</p>	20/04/2023	20/04/2023